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**Jwala Kumar and the Gift of Fire** - Hansda Sowvendra Shekhar  
2018-08-10

Is Jwala Kumar a bird? A bat? A chameleon? Or is he something no one has ever seen before? And did he really just fall out of the sky into Champakbagh? Mohan Chandar lives with his wife and three children in the tiny and remote village of Champakbagh. One day, he rescues a strange creature from the storm that is raging outside. When he brings the creature home, the family is astonished. What sort of animal is this? Is he friendly? What does he eat? Where will he sleep? They name him Jwala Kumar, and as the days go by, they discover that Jwala Kumar is no ordinary animal. He has special powers that he uses to help his human family in their times of need. When the days are dark and hope seems to dim, Jwala Kumar lights up their lives in many ways. But who is Jwala Kumar and will he stay forever? Jwala Kumar and the Gift of Fire is a captivating story of innocence and friendship, of magic and love, and of gifts that last a lifetime.

**International Companion Encyclopedia of Children's Literature** - Peter Hunt 2003-09-02

The International Companion Encyclopedia answers these questions and provides comprehensive coverage of children's literature from a wide range of perspectives. Over 80 substantial essays by world experts include Iona Opie on the oral tradition, Gillian Avery on family stories and Michael Rosen on audio, TV and other media. The Companion covers

a broad range of topics, from the fairy tale to critical theory, from the classics to comics. Structure The Companion is divided into five sections: 1) Theory and Critical Approaches 2) Types and Genres 3) The Context of Children's Literature 4) Applications of Children's Literature 5) The World of Children's Literature Each essay is followed by references and suggestions for further reading. The volume is fully indexed.

[African Short Stories: Vol 1](#) - Ce, Chin 2014-03-11

The International Society of Literary Fellows (Lsi) is the society of creative writers and scholars from African and the world with a critical interest in current developments around modern cultures of indigenous and foreign language expressions. In partnership with Progeny international, the Lsi aims to assess and promote the emergence of works of visionary creative impetus in the genres of modern African fiction, non-fiction and visual arts. 38 stories are included in this anthology.

**A Concise Etymological Dictionary of the English Language** - Walter William Skeat 1882

*Magazines for Children* - Donald R. Stoll 1990

This publication lists 123 current magazines for children, arranged in alphabetical order. A concise description of each magazine is provided, along with information on target audience, subject, distribution method, editor, publisher, editorial address, ordering address, and how to obtain

a sample issue. The publication also contains an explanatory essay, a subject index, and an age/grade index. (NKA)

**THE INDIAN LISTENER** - 1939-09-07

The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian Listener became "Akashvani" in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a Bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 07-09-1939 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 74 VOLUME NUMBER: Vol. IV, No. 18. BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 1273-1276, 1279-1282, 1285-1336 ARTICLE: Radio Receivers Old And New AUTHOR: Trouble Shooter KEYWORDS: Automatic Volume Control, Automatic Volume Expansion, Radio Receiver Document ID: INL-1939 (J-D) Vol- II (06)

**Arihant CBSE English Language & Literature Term 2 Class 9 for 2022 Exam (Cover Theory and MCQs)** - Vaishali Jaiswal 2021-11-20

With the newly introduced 2 Term Examination Pattern, CBSE has eased out the pressure of preparation of subjects and cope up with lengthy syllabus. Introducing Arihant's CBSE TERM II - 2022 Series, the first of its kind that gives complete emphasis on the rationalized syllabus of Class 10th & 12th. The all new "CBSE Term II 2022 - English Language & Literature" of Class 9th provides explanation and guidance to the syllabus required to study efficiently and succeed in the exams. The book provides topical coverage of all the chapters in a complete and

comprehensive manner. Covering the 50% of syllabus as per Latest Term wise pattern 2021-22, this book consists of: 1. Complete Theory in each Chapter covering all topics 2. Case-Based, Short and Long Answer Type Question in each chapter 3. Coverage of NCERT, NCERT Exemplar & Board Exams' Questions 4. Complete and Detailed explanations for each question 5. 3 Practice papers based on the entire Term II Syllabus. Table of Content Unit 1: India and Contemporary World - I : Socialism in Europe and the Russia Revolution, Nazism and the Rise of Hitler, Unit 2: Contemporary India - I: Drainage, Climate, Natural Vegetation and Wildlife, Unit 3: Democratic Politics - I: Electoral Politics, Working of Institutions, Unit 4: Economics - Poverty as a Challenge, Practice Papers (1-3).

*Champak English* - Delhi Press Magazines 2019-04-11

The most popular children's magazine in the country, Champak has been a part of everyone's childhood. It is published in 8 languages, and carries an exciting bouquet of short stories, comics, puzzles, brainteasers and jokes that sets the child's imagination free.

Thakurmar Jhuli - Dakshinaranjan Mitra Majumdar

Bengali folk tales and fairy tales.

*Sanathana Sarathi English Volume 04 (1990 to 1999)* - Sri Sathya Sai Media Centre 2022-11-10

Started in 1958, Sanathana Sarathi is a monthly magazine devoted to Sathya (Truth), Dharma (Righteousness), Shanti (Peace) and Prema (Love) - the four cardinal principles of Bhagawan Baba's philosophy. It is published from Prasanthi Nilayam (the Abode of Highest Peace) and acts as a mouthpiece of Baba's Ashram as it speaks of the important events that take place in His sacred Abode, besides carrying Divine Messages conveyed through Divine Discourses of Bhagawan Sri Sathya Sai Baba. The word meaning of Sanathana Sarathi is the 'Eternal Charioteer'. It signifies the presence of the Lord in every being as the atma guiding their lives like a charioteer. It implies that he who places his life, the body being likened to a chariot, in an attitude of surrender in the hands of the Lord, will be taken care of by the Lord even as a charioteer would take the occupant of his chariot safely to its destination. The magazine is

an instrument to disseminate spiritual knowledge for the moral, physical and mental uplift of humanity without any discrimination as the subject matter discussed therein is always of common interest and of universal appeal. The fifteen Vahinis - streams of sacredness - known as the Vahini Series comprising annotation and interpretation of the Upanishads and other scriptures, Itihasas like the Ramayana, the Bhagavatha and the Mahabharata, and authentic explanations on Dhyana, Dharma, Prema, etc., have been serially published in this magazine as and when they emanated from the Divine pen of Bhagawan Baba. This magazine is published in almost all Indian languages, English and Telugu from Prasanthi Nilayam and others from respective regions. Every year Sanathana Sarathi comes out with a special issue in November commemorating the Divine Birthday. The English and Telugu magazines are posted on the 10th and 23rd respectively, of every month, from Prasanthi Nilayam. This magazine has wide, ever increasing circulation in India as well as abroad, as the study of it brings the reader closer to the philosophy of the Avatar in simple understandable language THUS SPAKE SAI... Discoursing during the launch of Sanathana Sarathi... From this day, our Sanathana Sarathi will lead to victory the cohorts of truth - the Vedas, the Sastras and similar scriptures of all faiths, against the forces of the ego such as injustice, falsehood, immorality and cruelty. This is the reason why it has emerged. This Sarathi will fight in order to establish world prosperity. It is bound to sound the paean of triumph when universal Ananda is achieved.

**Marital Discord in Indian English Novel** - Kanwal K. Khurana 2001

**River of Fire** - Qurratulain Hyder 2019-03-26

“Magisterial” (Pankaj Mishra, The New York Review of Books) and “to Urdu fiction what One Hundred Years of Solitude is to Hispanic literature” (TLS) The most important novel of twentieth-century Urdu fiction, Qurratulain Hyder’s River of Fire encompasses the fates of four recurring characters over two and a half millennia. These characters become crisscrossed and strangely inseparable over different eras, forming and reforming their relationships in romance and war, in

possession and dispossession. River of Fire interweaves parables, legends, dreams, diaries, and letters, forming a rich tapestry of history and human emotions and redefining Indian identity. But above all, it’s a unique pleasure to read Hyder’s singular prose style: “Lyrical and witty, occasionally idiosyncratic, it is always alluring and allusive: Flora Annie Steel and E. M. Forster encounter classical Urdu poets; Eliot and Virginia Woolf meet Faiz Ahmed Faiz” (The Times Literary Supplement). *365 Stories From Around The World* - Om Books Editorial Team 2015-04 Do you often catch yourself day dreaming about what it would be like to live in a foreign land or in another era? If you have, this is the perfect book for you—right from the barren sands of Arabia to the icy cold polar regions of Antarctica—there’s a story here from everywhere for everyone! Go on, open this book and travel all over the world without getting off your couch!

Indian Writings in English - Manmohan Krishna Bhatnagar 1996  
Indian English Literature In Both Its Matter And Manner Incorporates Continuity With Change, An Unquestioned Commitment To Some Basic Tenets Of The Traditional Blended With A Reaching Out To Explore The New, A Shifting Of The Focus To The Individual And The Personal But Without Severing Of Links With The Familial And The Societal. The Scholarly Studies, Specially Written For This Volume, Explore Indian English Poets And Novelists To Arrive At Diverse Revealing Insights, Hitherto Unexperienced, From This Penetrating Perspective. The Writers Taken Up For Analysis Include Kamala Das, A.K. Ramanujan, R. Parthasarathy, Raja Rao, Mulk Raj Anand, R.K. Narayan, Kamala Markandaya, Manohar Malgonkar, Anita Desai, Arundhati Roy And Others. Painstaking Perusal Of The Modern And The Mythical In Seminal Works Of Indian English Literature, Taken Up Individually And Also As Part Of The Writer S Oeuvre. A Critical Introduction To Indian English Poetry And Fiction. A Sustained Study Of Recent Publications Of Seminal Significance. A Source Book For Sociologists And Critics, Teachers And Scholars, Students And Lay Readers. An Indispensable Compendium For Further Studies In Indian English Poetry And Fiction.

Champak English - Delhi Press 2017-09-15

Champak is the largest read children's magazine in India. It is published in eight languages and has a total circulation of more than 300,000 copies. The magazine is known for its fascinating tales on animal characters that not only leave deep imprint on the minds of its young readers but also impart them with knowledge and values they treasure for the rest of their lives

Nida Finds a Way - Samina Mishra 2021-06-14

Whenever Nida wants to do something new, Abba is scared for her and says NONONO. But Nida needs to learn and do new things--so the only way is for her to persuade Abba. Can she find a way?

**A Companion to Indian Fiction in English** - Pier Paolo Picciucco 2004

After The Pioneer Works By Scholars Such As Naik, Narasimhaiah And Mukherjee, And The Thirty Years Of Silence Which Followed Their Ground-Breaking Achievements, The Companion Appears On The Scene Striving To Reinvigorate The Tradition Of Panoramic Studies Of Indian Literature In English. In The Intervening Period, Indian Fiction In English Has Become Of Paramount Importance In The Wide Context Of Postcolonial Studies: An Emergent Crop Of Novelists Belonging To The So-Called New Generation Has Colourfully Paved The Way Towards New Artistic Horizons, Re-Interpreting Western-Derived Literary Models With Inventive Approaches. Complementary To Their Role There Is The Articulate Presence Of A Host Of Indian Scholars Who In Recent Years Have Significantly Influenced The Course Of This Analysis And Have Vitally Contributed To Enlarging Its Scope Well Beyond The Original Boundaries Of Studies In Literary Criticism. The Companion, Therefore, Addresses The Exigencies Of Critics, Teachers And Students Alike All Those Who Need To Find Quick Points Of Reference In This Wide Field Of Studies By Relying On A Team Of Authoritative Collaborators And Specialists From All Over The World. Great Care Was Taken Not Only In Selecting Collaborators On The Basis Of Their Specialisation But Also Taking Into Account Their Cultural Background In Relation To The Author They Were To Discuss. The Book In Fact Has Been Organised To Have What Have Been Deemed To Be The Most Representative Authors In Indian Fiction Discussed In An Essay-Long Chapter Each, Structured

To Highlight Crucial Points Such As Biographical Details, Novels And Critical Reception. Each Chapter Includes A Final Bibliography Complete With Primary And Secondary Sources, Enabling The Scholar To Have Immediate Orientation On Various Specific Topics. Finally, The Book Has An Innovative Section, With Synopses Of Novels, Planned To Allow Our Readers To Immediately Place The Authors Analysed Within The Panorama Of Indian Fiction In English. The Over 400 Synopses Included Principally Introduce Works Written By The Novelists Discussed At Length In The Previous Chapters But, Along With Them, It Is Also Possible To Find Summaries Of Works By Authors Who, Although Contributing In A Significant Way To The Development Of Forms And Techniques, Do Not Feature In The First Part.

*An Eastern Love-story* - Alagiyavanna Mukaveti 1871

**Yajnaseni** - Pratibhā Rāya 1995

Pratibha Ray makes a determined effort for a portrayal of the epic character and brings to the surface the broader and deeper aspects of Draupadi's mind that lay submerged in the majestic sweep of the grand Mahabharata. The novel won her the Bharatiya Jnanpith's prestigious ninth Moortidevi Award in 1993.

*Marvel Stories* - Champak Kumar Ganguly 2021-07-06

The book is consisting of stories which are my experiences gathered in my life.

Indian Fiction in English - Dorothy M. Spencer 2016-11-11

A great deal can be learned about a given civilization through its literature. The living image of a people—acting and thinking, of themselves. and of the world as they see it—can only be apprehended by the creative productions of a nation's best minds. Thus students of Indian civilization and culture who cannot afford to overlook its literature will find in this book a way to approach the Indian spirit through the work of Indian authors. Fiction in India, particularly the novel, is a product of Western influences. As a literary form, the novel, with its emphasis on character analysis and related plot, is not native to the Indian temperament. Nevertheless, during the last fifty years, India has

produced a wealth of fine fiction : novels and short stories, sketches and satires. In this book, Dorothy M. Spencer has selected and annotated some three hundred items for the ethnographical and cultural material they can be made to yield. English translations, works written directly in English, and translations from the various regional dialects have been included—on the whole a rather sweeping cross-section of Indian literary creativity. With the aid of Spencer's notes, the student can decide which of the works deal with specific attitudes and values that are of interest to him. The sociologist interested in institutions and interpersonal relations, in the beliefs and ideas regarding the Indian character held by the people themselves, the philosopher concerned with the Indian world-view, the anthropologist, and the political scientist will find an abundance of material in these pages to heighten his appreciation of Indian culture. The attitudes toward social institutions and fixed relationships, the family, the place of women as mothers and sisters, the caste-system—all the intricacies of a civilization's development can be revealed to the perceptive student. Naturally enough, fiction in India has also dealt with political and social themes. In this connection, autobiographies and propagandistic or moralistic novels are most useful. Both have been included in this bibliography, as well as historical novels, a genre which, though it has recently fallen into disfavor, is one of the most fruitful sources for an investigation of the Indian past. More than a comprehensive guide to Indian fiction and autobiography, this volume is also a fine introduction to Indian culture, suggesting and developing directions which a study of India may take. It will be helpful and important to all scholars in the humanities and social sciences who are concerned with understanding the people and way of life of an ancient land that has recently taken great strides into the modern era.

CHACHA CHAUDHARY AND RAAKA'S RETURN - PRAN KUMAR SHARMA 2018-01-24

Once cartoonist Pran struck upon an idea of a wise oldman who solves problems with his sharp intellect. Thus CHACHA CHAUDHARY was born in 1971. Tall and robust SABU, who is an inhabitant of planet Jupiter, gave Chaudhary an ideal company. A combination of wisdom and

strength was formed to tackle any difficult task. It is said that " Chacha Chaudhary's brain works faster than a computer". Though both fight the criminals and tricksters, each episode ends with a touch of humour. The duo perform in lighter vein. The CHAUDHARY family consists of his wife Bini, a fat sharp tongue woman, Sabu, Rocket - the dog and Dag- Dag, an old truck who is half human- half machine. Chacha Chaudhary is the most popular Indian comics. More than 10 million readers enjoy this series regularly in newspapers and comic books in ten languages. A T.V. serial based on the comics has crossed 500 episodes and still continue to be telecast on premier channel "Sahara ONE".

**The Far East and Australasia 2003** - Eur 2002

A unique survey of each country in the region. It includes an extensive collection of facts, statistics, analysis and directory information in one accessible volume.

*Downscaling Culture* - Dorottya Cserző 2016-08-17

In the current era of globalisation, big-C Culture loses analytical purchase. However, research, as well as intercultural training and education, continues to take for granted a more or less fixed idea of culture. This volume updates intercultural communication, both its theory and its application, by utilising a theory of scales in order to understand how culture gets contextualised as speakers communicate and negotiate meaning with each other. As succinctly captured in the title of this volume, it is suggested that research can 'downscale culture' analytically: culture might be, but also might not be, relevant in an interaction. The 14 chapters brought together here explore the possibilities of such downscaling from a wide range of core themes in intercultural communication studies and from various research traditions, including interactional sociolinguistics, critical geography, conversation analysis, critical discourse analysis, textual analysis, multimodal analysis and nexus analysis.

The Lost Victory - Khushwant Singh 2016-02-01

The Lost Victory perfectly captures the cultural essence of 1942 and the urgency of this colourful and moving pageant of a nation about to throw off the yoke of foreign rule. Essentially, it is the story of Buta Singh, a

shrewd and wily official working with the British, and of Sher Singh, his vain and ambitious son driven to rebellion against the foreign master. It is also the story of the women of the family—Champak, Sher's beautiful wife, her wild passions bursting the bonds of century-old prohibitions, and Sabhrai, Sher's mother, whose matriarchal strength sustains the family in its time of crisis. What happens to this family when a brutal and senseless murder sets father against son, wife against husband, is told against the background of an India torn by religious tension and fraternal strife.

[A Synopsis of Elementary Results in Pure and Applied Mathematics](#) - George Shoobridge Carr 1880

**The Open Court** - Paul Carus 1893

[The Postcolonial Indian Novel in English](#) - Geetha Ganapathy-Doré 2011-01-18

Indian writers of English such as G. V. Desani, Salman Rushdie, Amit Chaudhuri, Amitav Ghosh, Vikram Seth, Allan Sealy, Shashi Tharoor, Arundhati Roy, Vikram Chandra and Jhumpa Lahiri have taken the potentialities of the novel form to new heights. Against the background of the genre's macro-history, this study attempts to explain the stunning vitality, colourful diversity, and the outstanding but sometimes controversial success of postcolonial Indian novels in the light of ongoing debates in postcolonial studies. It analyses the warp and woof of the novelistic text through a cross-sectional scrutiny of the issues of democracy, the poetics of space, the times of empire, nation and globalization, self-writing in the auto/meta/docu-fictional modes, the musical, pictorial, cinematic and culinary intertextualities that run through this hyperpalimpsestic practice and the politics of gender, caste and language that gives it an inimitable stamp. This concise and readable survey gives us intimations of a truly world literature as imagined by Francophone writers because the postcolonial Indian novel is a concrete illustration of how "language liberated from its exclusive pact with the nation can enter into a dialogue with a vast polyphonic ensemble."

**Mischievous Magic** - Amyrah Bhatia

iNTELLYJELLY proudly presents to you, Amyrah Bhatia, a bubbly 9 year old, and the author of the book 'Mischievous Magic', written under the guidance and teachings of the Author & Publish workshop series. Get carried away in the mesmerizing fantasy world created by our young budding author! The stories and poems crafted in this book are a product of the fun based learning and story writing techniques taught in the Author & Publish workshops- a platform which allows budding authors to create a lifetime asset for themselves by publishing their own books! With its theme based layout and well-crafted illustrations, this book also contains small notes by the author's near and dear ones which adds a personal touch to it as well. iNTELLYJELLY is immensely proud of Amyrah for this wonderful effort at such a young age!

**365 Panchatantra Stories** - Om Books Editorial Team

The stories of Panchatantra are ancient Indian fables that were written in Sanskrit and Pali languages. The central characters in these fascinating fables are many-a-times, animals and birds. They show their most identifying characteristics in the various stories, and impart valuable life-lessons and morals. This beautifully illustrated book offers a classic Panchatantra tale for every day of the year. Read about clever hares, cunning jackals, evil hunters, great friends and more! 365 Panchatantra Stories is a treasure of wisdom, the perfect addition to a child's library.

**Grandma's Bag of Stories** - Sudha Murty 2015-02-06

Who can resist a good story, especially when it's being told by Grandma? From her bag emerges tales of kings and cheats, monkeys and mice, bears and gods. Here comes the bear who ate some really bad dessert and got very angry; a lazy man who would not put out a fire till it reached his beard; a princess who got turned into an onion; a queen who discovered silk, and many more weird and wonderful people and animals. Grandma tells the stories over long summer days and nights, as seven children enjoy life in her little town. The stories entertain, educate and provide hours of enjoyment to them. So come, why don't you too join in the fun.

*Stories from Tagore* - Rabindranath Tagore 2022-06-02

The author of this book, Rabindranath Tagore, was a genius poet and thinker. This collection contains some of his most famous stories, like *The Home-Coming*, *Once there was a King*, *The Child's Return*, *Subha*, *The Postmaster*, and *The Castaway*. The author is a master of taking simple stories and adding complex plots, which are beautifully presented in the collection.

**Champaklal Speaks** - Madhav Pundalik Pandit 2002-01-01

From the preface: Champaklal Speaks inspires us to ponder over his extraordinary life and fills our hearts with reverence for his Lord and the Mother. We can see that his observations are the expressions of profound truths revealed to him through experiences in his daily life... These reminiscences recreate the atmosphere of the days when Sri Aurobindo and the Mother worked together on this earth to transfigure the consciousness of their disciples and all mankind, as well as to reveal a new future for the entire earth. Champaklal first came to Pondicherry in 1921, and for good in 1923. He served both Sri Aurobindo and the Mother as their personal attendant. He passed away in 1992. This book contains reminiscences, correspondence, notes and other material gathered during Champaklal's long period of intimate contact with Sri Aurobindo and the Mother. This revised and enlarged edition includes many new episodes in the main section *Recollections* and *Diary Notes*, as well as some material published in *Champaklal's Treasures*.

*Indian Writing in English* - K. R. Srinivasa Iyengar 1962

**I Am Learning to Read** - American Sunday-School Union 1841

*Okay, Mom!* - Nilima Sinha 2013-07-12

The Read 'n' Grow series includes picture books for children. These stories, full of action and fun, introduce young readers to a variety of situations to learn and grow with. Written by seasoned authors and attractively illustrated, these books will not only interest children but also help them become skilled readers. The Read n Grow, A series of graded books. 5-7year(Age group) Vocabulary and sentence length

appropriate for beginning readers. 450 to 500 words The Read n' Grow series aim to develop good Behaviour, Values, and life skill through simple and thoughtful stories.

**Stories for Children Blue Book** - C. K. Sampat 2000

This book is graphically illustrated with beautiful, multi-coloured pictures. Most of the stories have a moral which will inculcate in children sublime virtues and worldly wisdom, besides entertaining them. The stories have been taken from traditional sources, viz. Aesop's fables, the Panchatantra, the Hitopadesh, etc. Other titles available in this series are: Pink book, Green book, Red book, Brown book, Yellow book and Violet book

*Champak English* - Delhi Preee Magazines 2018-10-01

The most popular children's magazine in the country, Champak has been a part of everyone's childhood. It is published in 8 languages, and carries an exciting bouquet of short stories, comics, puzzles, brainteasers and jokes that sets the child's imagination free.

*Under the Moonlit Sky : A Potpourri of Beautiful Tales* - StoryMirror Authors 2022-10-13

About the Book: The famous novelist Orhan Pamuk has said – “I read a book one day and my whole life was changed.” StoryMirror has been instrumental in changing the lives of people by providing a unique platform for writers and readers alike. Storytelling or reading stories – transitions one into another realm, to explore various shades of human emotions. Each story teaches us something, makes us ponder and provides an opportunity for some soulful reflection. In this hectic and monotonous life, a storybook can help us dream, make us believe in fairies, keep us lively, give us hope and some stories can even give us the courage to deal with our day-to-day problems. It is rightly said by George Saunders, “When you read a short story, you come out a little more aware and a little more in love with the world around you.” It is a difficult task to choose a handful of stories from the plethora of interesting content on StoryMirror but the very best stories have been selected and brought to you by the means of this book. They are a result of the hard work and determination of promising writers. The writers

have questioned their imagination and desire for writing and presented to us their most imaginative, engrossing, fascinating and gripping creations. This collection of short stories will provide an opportunity for the readers to access the best stories and also bear ample evidence to the vast corpus of work on the StoryMirror website. We hope it touches your heart and soul. Hope you have a great reading experience!

**Panchatantra Stories** - Vishnu Sharma 2018-07-10

The Panchatantra is a collection of folktales and fables that were believed to have been originally written in Sanskrit by Vishnu Sharma

more than 2500 years ago. This collection of stories features animal characters which are stereotyped to associate certain qualities with them. The origins of the Panchatantra lie in a tale of its own, when a King approached a learned pandit to ask him to teach the important lessons of life to his ignorant and unwise sons. This learned scholar knew that the royal princes could not understand complex principles in an ordinary way. So, he devised a method wherein he would impart important knowledge in the form of simple and easy-to-understand folktales.