

# Broken Angels Netflix Altered Carbon 2

## Takeshi Kovacs

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Thin Air - Richard Morgan 2018-10-25  
Richard Morgan has always been one of our most successful SF authors with his fast-moving and brutal storylines, blistering plots and a powerful social conscience behind his work. And now he's back, with his first SF novel for eight years . . . and it promises to be a publication to remember. An ex-corporate enforcer, Hakan Veil, is forced to bodyguard Madison Madekwe, part of a colonial audit team investigating a disappeared lottery winner on Mars. But when Madekwe is abducted, and Hakan nearly killed, the investigation takes him farther and deeper than he had ever expected. And soon Hakan discovers the heavy price he may have to pay to learn the truth.

**Neon Leviathan** - T. R. Napper 2019-11-30  
A collection of stories about the outsiders - the criminals, the soldiers, the addicts, the mathematicians, the gamblers and the cage fighters, the refugees and the rebels. From the battlefield to alternate realities to the mean streets of the dark city, we walk in the shoes of those who struggle to survive in a neon-saturated, tech-noir future. Twelve hard-edged stories from the dark, often violent, sometimes strange heart of cyberpunk, this collection - as with all the best science fiction - is an exploration of who we are now. In the tradition of Dashiell Hammett, Philip K Dick, and David Mitchell, Neon Leviathan is a remarkable debut collection from a breakout new author. "Haunting and iridescent--combines the paranoid weirdness of the best Philip K Dick, the

chilly but cool-as-fuck future gleam of cyberpunk, and an aching beautiful literary inflection reminiscent of mainstream heavyweights like Murakami or Ishiguro. T. R. Napper's futures feel at once gritty and vertiginous and close-focus human in the way only the best SF can manage. Whatever roadmap he's working from, I can't wait to see where he's taking us next." Richard Morgan, author of Altered Carbon "It is easier to write about violence than to write about the aftermath--the grief, the guilt, the long-held trauma. It's easier to write about the shouted argument than the taut silence which follows it. It's easier to write about dreamlike unreality than it is to invest a reader in the mundane and the everyday. And yet the stories within Neon Leviathan balance all these competing demands with a deft and masterful hand." Adrian Tchaikovsky, author of Children of Time "Heartbreaking... it evokes the depth of Chinese history, the successive wars, the poetry that expresses both the love of the landscape and the pain of the soldier leaving home, perhaps never to return." (for Dark on a Darkling Earth) Lois Tilton, Locus Magazine "T. R. Napper's cyberpunk story is a standout [in the collection], featuring a download with the tension of a high-speed chase" (for Twelve Minutes to Vinh Quang) Publisher's Weekly "The story is by turns blackly funny, speculatively impressive, and bleakly moving." (for A Strange Loop) Rich Horton, Locus Magazine "Wonderfully strange" (for An Advanced Guide to Successful Price-Fixing in Extra-Terrestrial

Betting Markets) Sci Fi Review "Darkly gonzoid" (for An Advanced Guide to Successful Price-Fixing in Extra-Terrestrial Betting Markets) Lois Tilton, Locus Magazine "Thrilling and Moving" (for Ghosts of a Neon God) Rocket Stack Rank "The whole reads like a fever dream" (for Great Buddhist Monk Beat Down) Tangent Online *The Routledge Companion to Cyberpunk Culture* - Anna McFarlane 2019-11-28

In this companion, an international range of contributors examine the cultural formation of cyberpunk from micro-level analyses of example texts to macro-level debates of movements, providing readers with snapshots of cyberpunk culture and also cyberpunk as culture. With technology seamlessly integrated into our lives and our selves, and social systems veering towards globalization and corporatization, cyberpunk has become a ubiquitous cultural formation that dominates our twenty-first century techno-digital landscapes. The *Routledge Companion to Cyberpunk Culture* traces cyberpunk through its historical developments as a literary science fiction form to its spread into other media such as comics, film, television, and video games. Moreover, seeing cyberpunk as a general cultural practice, the *Companion* provides insights into photography, music, fashion, and activism. Cyberpunk, as the chapters presented here argue, is integrated with other critical theoretical tenets of our times, such as posthumanism, the Anthropocene, animality, and empire. And lastly, cyberpunk is a vehicle that lends itself to the rise of new futurisms, occupying a variety of positions in our regionally diverse reality and thus linking, as much as differentiating, our perspectives on a globalized technoscientific world. With original entries that engage cyberpunk's diverse 'angles' and its proliferation in our life worlds, this critical reference will be of significant interest to humanities students and scholars of media, cultural studies, literature, and beyond.

**Thirteen** - Richard Morgan 2008-09-18

One hundred years from now, and against all the odds, Earth has found a new stability; the political order has reached some sort of balance, and the new colony on Mars is growing. But the fraught years of the 21st century have left an uneasy legacy ... Genetically engineered alpha

males, designed to fight the century's wars have no wars to fight and are surplus to requirements. And a man bred and designed to fight is a dangerous man to have around in peacetime. Many of them have left for Mars but now one has come back and killed everyone else on the shuttle he returned in. Only one man, a genengineered ex-soldier himself, can hunt him down and so begins a frenetic man-hunt and a battle survival. And a search for the truth about what was really done with the world's last soldiers. *BLACK MAN* is an unstoppable SF thriller but it is also a novel about prejudice, about the ramifications of playing with our genetic blue-print. It is about our capacity for violence but more worrying, our capacity for deceit and corruption. This is another landmark of modern SF from one of its most exciting and commercial authors.

*Woken Furies* - Richard K. Morgan 2007-05-29

Mixing classic noir sensibilities with a searing futuristic vision of an age when death is nearly meaningless, Richard K. Morgan returns to his saga of betrayal, mystery, and revenge, as Takeshi Kovacs, in one fatal moment, joins forces with a mysterious woman who may have the power to shatter Harlan's World forever. Once a gang member, then a marine, then a galaxy-hopping Envoy trained to wreak slaughter and suppression across the stars, a bleeding, wounded Kovacs was chilling out in a New Hokkaido bar when some so-called holy men descended on a slim beauty with tangled, hyperwired hair. An act of quixotic chivalry later and Kovacs was in deep: mixed up with a woman with two names, many powers, and one explosive history. In a world where the real and virtual are one and the same and the dead can come back to life, the damsel in distress may be none other than the infamous Quellcrist Falconer, the vaporized symbol of a freedom now gone from Harlan's World. Kovacs can deal with the madness of AI. He can do his part in a battle against biomachines gone wild, search for a three-centuries-old missing weapons system, and live with a blood feud with the yakuza, and even with the betrayal of people he once trusted. But when his relationship with "the" Falconer brings him an enemy specially designed to destroy him, he knows it's time to be afraid. After all, the guy sent to kill him is himself: but

younger, stronger, and straight out of hell. Wild, provocative, and riveting, *Woken Furies* is a full-bore science fiction spectacular of the highest order—from one of the most original and spellbinding storytellers at work today.

**The Repossession Mambo** - Eric Garcia  
2009-03-31

Thanks to the technological miracle of artiforgs, now you can live virtually forever. Nearly indestructible artificial organs, these wonders of metal and plastic are far more reliable and efficient than the cancer-prone lungs and fallible kidneys you were born with—and the Credit Union will be delighted to work out an equitable payment plan. But, of course, if you fall delinquent, one of their dedicated professionals will be dispatched to track you down and take their product back. This is the story of the making—and unmaking—of the best Bio-Repo Man in the extraction business, who finds his soul when he loses his heart . . . and then he has to run.

**Altered Carbon** - Richard Morgan 2008-12-09  
MAJOR NEW NETFLIX SERIES FEB 2018 This must-read story is a confident, action-and-violence packed thriller, and future classic noir SF novel from a multi-award-winning author. Four hundred years from now mankind is strung out across a region of interstellar space inherited from an ancient civilization discovered on Mars. The colonies are linked together by the occasional sublight colony ship voyages and hyperspatial data-casting. Human consciousness is digitally freighted between the stars and downloaded into bodies as a matter of course. But some things never change. So when ex-envoy, now-convict Takeshi Kovacs has his consciousness and skills downloaded into the body of a nicotine-addicted ex-thug and presented with a catch-22 offer, he really shouldn't be surprised. Contracted by a billionaire to discover who murdered his last body, Kovacs is drawn into a terrifying conspiracy that stretches across known space and to the very top of society. For a first-time SF writer to be so surely in command of narrative and technology, so brilliant at world-building, so able to write such readable and enjoyable SF adventure, is simply extraordinary.

**Thin Air** - Richard Morgan 2019-06-11  
Richard Morgan has always been one of our

most successful SF authors with his fast-moving and brutal storylines, blistering plots and a powerful social conscience behind his work. And now he's back, with his first SF novel for eight years . . . and it promises to be a publication to remember. An ex-corporate enforcer, Hakan Veil, is forced to bodyguard Madison Madekwe, part of a colonial audit team investigating a disappeared lottery winner on Mars. But when Madekwe is abducted, and Hakan nearly killed, the investigation takes him farther and deeper than he had ever expected. And soon Hakan discovers the heavy price he may have to pay to learn the truth.

**Sleep State Interrupt** - T.C. Weber 2016-09-01  
Sleep State Interrupt centers around Waylee Freid, an unemployed journalist and musician with ever-worsening bipolar disorder, and her countercultural friends in the decaying city of Baltimore. Frustrated by the injustice of a system that benefits only a few, and the apathy of a population content to lose themselves in a virtual reality called BetterWorld, the group busts a notorious teenage hacker out of jail and sneaks into a closed election fundraiser at the Smithsonian castle, where they record incriminating admissions by a corrupt president and a power-mad CEO. Hunted by Homeland Security, Waylee and her friends must reach a substantial audience by broadcasting their video during the Super Bowl. But to do so, they will have to break into one of the most secure facilities ever built.

**100 Must-read Science Fiction Novels** - Nick Rennison 2009-01-01

"A reliable guide to what science fiction is" Christopher Priest, award-winning science fiction author "A really good introduction to the genre" SFX Magazine "Perceptive and glorious" Ian Watson, author of the screenplay for Steve Spielberg's A.I. Want to become a science fiction buff? Want to expand your reading in your favourite genre? This is a good place to start! From the publishers of the popular Good Reading Guide comes a rich selection of some of the finest SF novels ever published. With 100 of the best titles fully reviewed and a further 500 recommended, you'll quickly become an expert in the world of science fiction. The book is arranged by author and includes some thematic entries and special categories such as SF film

adaptations, SF in rock music and Philip K. Dick in the mass media . It also includes a history of SF and a new definition of the genre, plus lists of award winners and book club recommendations. Foreword by Christopher Priest, the multiple award-winning SF author.

*Altered Carbon: One Life, One Death* - Richard K. Morgan 2021-02-23

From the world of the best-selling trilogy of books and the hit Netflix show comes a new chapter in the ALTERED CARBON universe! In the future, bodies can be changed like clothes, giving life an entirely new meaning--or lack of meaning. Takeshi Kovacs--once a member of the Envoy Corps, the elite, deadly troops of the Interstellar Earth Protectorate--now finds himself imprisoned . . . both in a jail and in an extremely weak body. When he learns that Envoys he served with in a battle he somehow can't remember have been stolen and sold to one of the richest people in the universe, Kovacs vows to rescue them and get revenge. Leaving behind a staggering body count as he blazes across the galaxy, he wonders why he has a hole in his memory . . . and what secrets that gap holds for understanding his future and himself. ALTERED CARBON writer/creator RICHARD K. MORGAN is joined by writer SCOTT BRYAN WILSON (Batman Annual, Batman: Gotham Nights) and artist MAX FUCHS (Halcyon Days) to deliver the original graphic novel ALTERED CARBON: ONE LIFE, ONE DEATH, a violent, galaxy-spanning adventure of prison breaks, political intrigue, and sinister machinations.

**Takeshi Kovacs Collection** - Richard Morgan 2017-06-08

The Dark Defiles - Richard K. Morgan 2014-10-07

Joe Abercrombie's Best Served Cold meets George R. R. Martin's A Game of Thrones in the final novel in Richard K. Morgan's epic A Land Fit for Heroes trilogy, which burst onto the fantasy scene with *The Steel Remains* and *The Cold Commands*. Ringil Eskiath, a reluctant hero viewed as a corrupt degenerate by the very people who demand his help, has traveled far in search of the Illwrack Changeling, a deathless human sorcerer-warrior raised by the bloodthirsty Aldrain, former rulers of the world. Separated from his companions—Egar the

Dragonbane and Archeth—Ringil risks his soul to master a deadly magic that alone can challenge the might of the Changeling. While Archeth and the Dragonbane embark on a trail of blood and tears that ends up exposing long-buried secrets, Ringil finds himself tested as never before, with his life and all existence hanging in the balance. Praise for *The Dark Defiles* "A finale that displays all the purposefully hard edges and grim magnificence that made the first two volumes stand out."—Kirkus Reviews "Morgan brings his mammoth A Land Fit for Heroes fantasy trilogy to a rousing conclusion. . . . Expect surprises and suspense, along with the usual derring-do and entertaining characters."—Booklist Praise for Richard K. Morgan and his acclaimed series, A Land Fit for Heroes "Bold, brutal, and making no compromises—Richard K. Morgan doesn't so much twist the clichés of fantasy as take an axe to them. Then set fire to them."—Joe Abercrombie "Morgan has taken traditional sword and sorcery tropes and given them a hard, contemporary kick. The anitithesis of the cosy fairytale, this one is for big boys."—The Times (London) "A crisp stylist who demonstrates equal facility with action scenes and angst."—The New York Times Book Review "A full-immersion experience, uncompromising and bleakly magnificent."—Kirkus Reviews

**Deus X** - Norman Spinrad 2014-04-30

Can human consciousness exist within the framework of an electronic "brain" and still maintain its humanity? In DEUS X, a dying priest's consciousness is uploaded into the most advanced computer of the day - and what ensues is a thought-provoking, entertaining and overly intriguing clash between the various characters surrounding the experiment, a female Pope and a computer guru who'd rather be sailing and smoking pot, for example.

Spares - Michael Marshall Smith 2009-05-01

Talking fridges, human clone farms, flying shopping malls - we must be in the Michael Marshall Smith zone. A world all too close to our own...

The Steel Remains - Richard K. Morgan 2009-01-20

A dark lord will rise. Such is the prophecy that dogs Ringil Eskiath—Gil, for short—a washed-up mercenary and onetime war hero whose

cynicism is surpassed only by the speed of his sword. Gil is estranged from his aristocratic family, but when his mother enlists his help in freeing a cousin sold into slavery, Gil sets out to track her down. But it soon becomes apparent that more is at stake than the fate of one young woman. Grim sorceries are awakening in the land. Some speak in whispers of the return of the Aldrain, a race of widely feared, cruel yet beautiful demons. Now Gil and two old comrades are all that stand in the way of a prophecy whose fulfillment will drown an entire world in blood. But with heroes like these, the cure is likely to be worse than the disease.

Strange Incursions - Stephen Hunt 2020-11-01  
Are aliens visiting Earth, right now, even as you're reading this? For a long-time, best-selling science fiction author Stephen Hunt believed - as you might do - that UFOs and the chance extraterrestrials are presently calling on Earth was a load of... (let's keep this family-friendly), complete old nonsense! What was it that changed his mind? Interestingly, not his encounter with an alien probe in 2001. He wrote that off as a council pollution-monitoring drone - even though the first commercial drone wasn't used until 2006. No, it was the New York Times's article revealing that the Pentagon had been running, and denying the existence of, a top-secret alien-hunting program so covert it had to change the word 'UFO' to 'UAP' just to escape the stigma created by the CIA around the term. This feature came with confirmed videos of the latest U.S. navy fighter jets being made to look like paper planes by anti-gravity effect vehicles. Craft racing at mind-boggling speeds that would turn human pilots into meat-paste. Since then, Stephen has been exploring deep down this rabbit hole. Now, in his very first non-fiction book, he brings you the results of his strange voyage of exploration, seeking the answers to such eye-opening questions as... - Has the U.S. government (a) lost its mind, or (b) are they really trying to back-engineer crashed alien craft wreckage? - What is the connection between UFOs/UAPs and high strangeness (portals, ghosts, Bigfoot)? - Given there are between 100 and 400 billion star systems in our Milky Way Galaxy, where the heck is everyone else? Is humanity truly that unique? The only machine-using species? - What does the U.S.

government know that we don't? - Are UFO witnesses and whistle-blowers influenced by popular science fiction entertainment, or are our media companies dropping approved UFO/alien bread-crumbs? - Is this new wave of official U.S.-sanctioned UFO openness a prelude to something shocking coming our planet's way? Revelations so improbable, they'll change humanity forever? Stephen Hunt examines this fascinating and astonishing universe through the eyes of a science fiction author, drawing the parallels between our sci-fictions, and what just might be a bizarre classified reality of actual alien-derived sci-facts.

*Foundations of Public Service* - Douglas F Morgan 2015-07-17

Designed to serve as a basic text for an introductory course in Public Administration, this innovative work provides students with an understanding of the basic management functions that are covered in all standard textbooks with two important differences. First, it is written to address the needs of both the experienced practitioner and the entry-level public servant. Case examples bridge the content-rich environment of practitioners with the basic principles of public administration sought by pre-service students. Second, the discussion of basic management practices is grounded in the political and ethical tensions inherent in the American constitutional form of governance. This reflects the authors' belief that public administration operates as an integral part of the country's political traditions, and thereby helps define the political culture. The book provides a framework for understanding American political traditions and how they inform public administration as a political practice. Key Changes in the Second Edition include: A new introductory chapter that explains what the authors mean by a constitutional approach and why that is important. An expanded discussion of the role of civil society in promoting the common good. A new section in chapter 5 on New Public Governance. Updated exhibits that incorporate up-to-date census data and revenue figures (chapter 10). A new section in chapter 14 that recognises the importance of maintaining accountability in contract and networked systems of governance. Significantly rewritten

chapters to add emphasis on the relevance of the chapter material to nonprofit organisations. A significantly revised bibliography which incorporates new bodies of research that have appeared since the first edition.

### **Lucifer's Star** - C. T. Phipps

From the bestselling author of *The Rules of Supervillainy*: Cassius Mass was the greatest star pilot of the Crius Archduchy. He fought fiercely for his cause, only to watch his nation fall to the Interstellar Commonwealth. It was only after that he realized the side he'd been fighting for was the wrong one. Now a semi-functional navigator on an interstellar freight hauler, he tries to hide who he was and escape his past. Unfortunately, some things refuse to stay buried and he ends up conscripted by the very people who destroyed his homeland. *LUCIFER'S STAR* is the first novel of the *Lucifer's Star* series, a dark science fiction space opera set in a world of aliens, war, politics, and slavery.

### *Market Forces* - Richard K. Morgan 2005-03-01

From the award-winning author of *Altered Carbon* and *Broken Angels*—a turbocharged new thriller set in a world where killers are stars, media is mass entertainment, and freedom is a dangerous proposition . . . A coup in Cambodia. Guns to Guatemala. For the men and women of Shorn Associates, opportunity is calling. In the superheated global village of the near future, big money is made by finding the right little war and supporting one side against the other—in exchange for a share of the spoils. To succeed, Shorn uses a new kind of corporate gladiator: sharp-suited, hard-driving gunslingers who operate armored vehicles and follow a Samurai code. And Chris Faulkner is just the man for the job. He fought his way out of London's zone of destitution. And his kills are making him famous. But unlike his best friend and competitor at Shorn, Faulkner has a side that outsiders cannot see: the side his wife is trying to salvage, that another woman—a porn star turned TV news reporter—is trying to exploit. Steeped in blood, eyed by common criminals looking for a shot at fame, Faulkner is living on borrowed time. Until he's given one last shot at getting out alive. . . .

### *A Treacherous Game* - Sasi Jaja 2003

## **Fifty Key Figures in Cyberpunk Culture** -

Anna McFarlane 2022-05-13

A collection of engaging essays on some of the most significant figures in cyberpunk culture, this outstanding guide charts the rich and varied landscape of cyberpunk from the 1970s to present day. The collection features key figures from a variety of disciplines, from novelists, critical and cultural theorists, philosophers, and scholars, to filmmakers, comic book artists, game creators, and television writers. Important and influential names discussed include: J. G. Ballard, Jean Baudrillard, Rosi Braidotti, Charlie Brooker, Pat Cadigan, William Gibson, Donna J. Haraway, Nalo Hopkinson, Janelle Monáe, Annalee Newitz, Katsuhiko Ōtomo, Sadie Plant, Mike Pondsmith, Ridley Scott, Bruce Sterling, and the Wachowskis. The editors also include an afterword of 'Honorable Mentions' to highlight additional figures and groups of note that have played a role in shaping cyberpunk. This accessible guide will be of interest to students and scholars of cultural studies, film studies, literature, media studies, as well as anyone with an interest in cyberpunk culture and science fiction.

### *The New Genesis* - Ronald Cole-Turner 1993-01-01

How should living things and our own human nature be changed in the hands of those who can alter them genetically? How do we set limits, and what goals are legitimate pursuits? This book's contribution to a theological understanding of science and technology helps in showing how Christian theology can provide a solid framework for considering these issues.

### **The Freeze Vol. 1** - Dan Wickline 2019-05-08

A mysterious global event has left the entire human population frozen all except Ray, and only he has the power to unfreeze them. Now, with the fate of the world in his hands, he must figure out what's going on and how to set things right again. But does everyone really deserve to be saved? Collects *THE FREEZE #1-4 Crisis* - Richard K. Morgan 2012-05-09

From the lead writer of the *Crisis 2* video game! Set in the world of the award-winning *Crisis* games comes the newest hit series from EA Comics! Earth, 2020. United States Special Forces Major Laurence 'Prophet' Barnes and the soldiers of Raptor Team thought their deployment on the Lingshan islands was a basic

covert op against North Korean forces. But they couldn't be more wrong. What archaeologists awakened on the island had lain buried for millions of years, and was utterly hostile to human life. Now an alien race are stirring, first contact has turned into humanity's worst nightmare, and Prophet's squad are the last remaining survivors. Only one real question remains - can Prophet get his people off Lingshan alive, and back to civilization in time to warn the rest of the human race what's on its way.

Altered Carbon (Netflix Series Tie-in Edition) -

Richard K. Morgan 2018-02-13

NEW YORK TIMES BESTSELLER • NOW AN EXCITING SERIES FROM NETFLIX • The shell that blew a hole in his chest was only the beginning in this “tour de force of genre-bending, a brilliantly realized exercise in science fiction.”—The New York Times Book Review In the twenty-fifth century, humankind has spread throughout the galaxy, monitored by the watchful eye of the U.N. While divisions in race, religion, and class still exist, advances in technology have redefined life itself. Now, assuming one can afford the expensive procedure, a person's consciousness can be stored in a cortical stack at the base of the brain and easily downloaded into a new body (or “sleeve”) making death nothing more than a minor blip on a screen. Ex-U.N. envoy Takeshi Kovacs has been killed before, but his last death was particularly painful. Dispatched one hundred eighty light-years from home, re-sleeved into a body in Bay City (formerly San Francisco, now with a rusted, dilapidated Golden Gate Bridge), Kovacs is thrown into the dark heart of a shady, far-reaching conspiracy that is vicious even by the standards of a society that treats “existence” as something that can be bought and sold.

**Greedy Pigs** - Matt Wallace 2017-05-16

The Sin du Jour crew caters to the Shadow Government in Greedy Pigs, Matt Wallace's fifth Sin du Jour Affair “I never did give them hell. I just told the truth, and they thought it was hell.” Politics is a dirty game. When the team at Sin du Jour accidentally caters a meal for the President of the United States and his entourage, they discover a conspiracy that has been in place since before living memory. Meanwhile, the

Shadow Government that oversees the co-existence of the natural and supernatural worlds is under threat from the most unlikely of sources. It's up to one member of the Sin du Jour staff to prevent war on an unimaginable scale. Between courses, naturally. Sin du Jour Book 1: Envy of Angels Book 2: Lustlocked Book 3: Pride's Spell Book 4: Idle Ingredients Book 5: Greedy Pigs Book 6: Gluttony Bay Book 7: Taste of Wrath At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Broken Angels - Russell Heath 2015-06-09

She stares at her mother's clumsy lettering on the envelope. Nine years. Nine years since she stepped over her mother's drunken body and into a cold Alaska night running south, lost to her mother forever. How did she find me? She hesitates, not wanting to open the envelope, knowing the letter inside will drag her home; back into the bleakness of a life with no exit. Kris Gabriel, twenty-four, Alaska Native, and fierce like a wolverine, returns to Alaska-to find her mother murdered; shot in the face by the double-barreled blast of a shotgun. Angry her mother is pushed around even in death, guilty she abandoned her in life, Kris only knows to fight. Relentlessly, she tracks a trail of pain, of lost love, of lives ripped apart by the frozen North's unyielding law of survival, never suspecting it's not what her mother would have wanted. Never suspecting that she has far more at stake than finding her mother's killer. Broken Angels is fast-paced Alaskan noir filled with richly drawn characters struggling to survive in a hostile country where there are no second chances.

*The Cold Commands* - Richard K. Morgan 2011-10-11

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Kirkus Reviews • Fantasy Book Critic “Pulpy and hard-core, but with a heart of gold.”—io9 The otherworldly Kiriath once used their advanced technology to save the world from the dark magic of the Aldrain, only to depart as mysteriously as they arrived. Now one of the Kiriath's uncanny machines has fallen from orbit, with a message that humanity once more faces a grave danger: the Ilwrack Changeling, a boy raised to manhood in the ghostly realm of the Gray Places. Wrapped in

sorcerous slumber on an island that drifts between this world and the Gray Places, the Ilwrack Changeling is stirring. When he wakes, the Aldrain will rally to him and return in force. But with the Kiriath long gone, humankind's fate now depends on warrior Ringil Eskiath and his few, trusted allies. Undertaking a perilous journey to strike first against the Ilwrack Changeling, each of them seeks to outrun a haunted past and find redemption in the future. But redemption won't come cheap. Nor, for that matter, will survival.

**Thin Air** - Richard K. Morgan 2019-07-02

An atmospheric tale of corruption and abduction set on Mars, from the author of the award-winning science fiction novel *Altered Carbon*, now an exciting new series from Netflix. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE GUARDIAN Hakan Veil is an ex-corporate enforcer equipped with military-grade body tech that's made him a human killing machine. His former employers have abandoned him on a turbulent Mars where Earth-based overlords battle for profits and power amid a homegrown independence movement. But he's had enough of the red planet, and all he wants is a ticket back home—which is just what he's offered by the Earth Oversight organization, in exchange for being the bodyguard for an EO investigator. It's a beyond-easy gig for a heavy hitter like Veil . . . until it isn't. When Veil's charge starts looking into the mysterious disappearance of a lottery winner, it stirs up a hornet's nest of intrigue and murder. And the deeper Veil is drawn into the game, the more long-buried secrets claw their way to the Martian surface. Now it's the expert assassin poised against powerful enemies hellbent on taking him down—by any means necessary. Praise for *Thin Air* “Kick-ass . . . Mixed in with the thriller-esque action and cyberpunk backdrop is a hard-boiled noir story complete with a twisting and turning plot that keeps readers on their toes.”—Los Angeles Times “Richard K. Morgan wants to destroy your Mars fantasies. . . . It's a grim vision, but one that Morgan finds far more plausible than the cheerful visions of plucky Mars colonists common in sci-fi.”—Wired “A robotically enhanced Jack Reacher [in a] dazzlingly intricate game of political double- and triple-cross, spiced with tastily kinetic battle

sequences.”—The Guardian “If you ever imagined that the core esthetics and themes of cyberpunk—lowlifes and high tech; corporate dominance; future noir; post-human evolution and cyborg adaptations; hardscrabble urban environments—were played out, *Thin Air* will set you straight, and kick your butt in the process. . . . Both kinematic and cinematic, [*Thin Air* is] limned by Morgan with balletic precision and smashmouth grace.”—Paul Di Filippo, *Locus*  
**Broken Angels** - Richard K. Morgan 2004-03-02  
Welcome back to the brash, brutal new world of the twenty-fifth century: where global politics isn't just for planet Earth anymore; and where death is just a break in the action, thanks to the techno-miracle that can preserve human consciousness and download it into one new body after another. Cynical, quick-on-the-trigger Takeshi Kovacs, the ex-U.N. envoy turned private eye, has changed careers, and bodies, once more . . . trading sleuthing for soldiering as a warrior-for-hire, and helping a far-flung planet's government put down a bloody revolution. But when it comes to taking sides, the only one Kovacs is ever really on is his own. So when a rogue pilot and a sleazy corporate fat cat offer him a lucrative role in a treacherous treasure hunt, he's only too happy to go AWOL with a band of resurrected soldiers of fortune. All that stands between them and the ancient alien spacecraft they mean to salvage are a massacred city bathed in deadly radiation, unleashed nanotechnology with a million ways to kill, and whatever surprises the highly advanced Martian race may have in store. But armed with his genetically engineered instincts, and his trusty twin Kalashnikovs, Takeshi is ready to take on anything—and let the devil take whoever's left behind.

*Altered Carbon Deluxe RPG* - Christopher J. De La Rosa 2020-09-09

*Blooming Bare* - Morgan Richard Olivier 2021-02-05

Inked within the pages of *Blooming Bare*, Morgan Richard Olivier uses poetry and prose to embody the steppingstones of inner work and acceptance while uncovering purpose and the power of perspective. These writings are the revelations, reflections, and raw conversations with one's self that are commonly felt yet rarely

discussed along the journey of self-love, healing, and growth. By identifying our brokenness, assessing ourselves fully, and redirecting in an effort to align ourselves with peace and progress - we can embrace our truths, lessons, and journey. It is only after we remove the burdens and discover the depths of our authenticity that we can bloom boldly and unapologetically into the people that we were created to become.

**Altered Carbon** - Richard K. Morgan

2003-03-04

NEW YORK TIMES BESTSELLER • NOW AN EXCITING SERIES FROM NETFLIX • The shell that blew a hole in his chest was only the beginning in this “tour de force of genre-bending, a brilliantly realized exercise in science fiction.”—The New York Times Book Review In the twenty-fifth century, humankind has spread throughout the galaxy, monitored by the watchful eye of the U.N. While divisions in race, religion, and class still exist, advances in technology have redefined life itself. Now, assuming one can afford the expensive procedure, a person’s consciousness can be stored in a cortical stack at the base of the brain and easily downloaded into a new body (or “sleeve”) making death nothing more than a minor blip on a screen. Ex-U.N. envoy Takeshi Kovacs has been killed before, but his last death was particularly painful. Dispatched one hundred eighty light-years from home, re-sleeved into a body in Bay City (formerly San Francisco, now with a rusted, dilapidated Golden Gate Bridge), Kovacs is thrown into the dark heart of a shady, far-reaching conspiracy that is vicious even by the standards of a society that treats “existence” as something that can be bought and sold.

**Straight Outta Fangton** - C. T. Phipps

2018-07-31

FROM THE BEST SELLING AUTHOR OF THE SUPERVILLAINY SAGA: Peter Stone is a poor black vampire who is wondering where his nightclub, mansion, and sports car are. Instead, he is working a minimum wage job during the night shift as being a vampire isn’t all that impressive in a world where they’ve come out to mortals. Exiled from the rich and powerful undead in New Detroit, he is forced to go back when someone dumps a newly-transformed vampire in the bathroom of his gas station’s

store. This gets him fangs-deep in a plot of vampire hunters, supernatural revolutionaries, and a millennium-old French knight determined to wipe out the supernatural. Sometimes, it just doesn’t pay to get out of the coffin. Set in the same world as *The Bright Falls Mysteries*. \*\*\* "Straight Outta Fangton is a wonderful mix of urban fantasy, dark comedy and scary vampires. It reads very much like a thriller and whose pace will have you flipping pages as fast as you can. Charles Phipps is an author who is revealing himself to be a master of many genres as he continues to thrill and amaze." -The Fantasy Book Critic "I love a good vampire story. When that story is wrapped up in clever, comedic writing, the ride is an enjoyable one. Charles Phipps can weave a tale with believable characters that have distinctive personalities filled with charm and wit." -Briar Lee Mitchell, *The Whistlebrass Horror* "CT Phipps created a not just a fun story, but a fun world ripe for expansion and exploration." -Michael Gibson, *Villains Rule* "Not only is it a funny book, but it's a creepy vampire story, a kick-ass action novel, and an intriguing urban fantasy at the same time." - *Beauty in Ruins* "Full of fascinating characters and laughs." - James Alderdice, *Brutal: An Epic Grimdark Fantasy* "I heartily recommend this book to anyone who is into urban fantasy or likes a good supernatural romp." - *The Bookwurm Speaks*

**Black Widow** - 2006-06-07

"... The survivors of Natasha's last tirade start coming back to haunt her .. and they're beginning to join forces. Also featuring a guest appearance by Daredevil!"--P. [4] of cover. *Thin Air* - Richard K. Morgan 2018-10-23 An atmospheric tale of corruption and abduction set on Mars, from the author of the award-winning science fiction novel *Altered Carbon*, now an exciting new series from Netflix. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE GUARDIAN Hakan Veil is an ex-corporate enforcer equipped with military-grade body tech that’s made him a human killing machine. His former employers have abandoned him on a turbulent Mars where Earth-based overlords battle for profits and power amid a homegrown independence movement. But he’s had enough of the red planet, and all he wants is a ticket back home—which is just what he’s offered by

the Earth Oversight organization, in exchange for being the bodyguard for an EO investigator. It's a beyond-easy gig for a heavy hitter like Veil . . . until it isn't. When Veil's charge starts looking into the mysterious disappearance of a lottery winner, it stirs up a hornet's nest of intrigue and murder. And the deeper Veil is drawn into the game, the more long-buried secrets claw their way to the Martian surface. Now it's the expert assassin poised against powerful enemies hellbent on taking him down—by any means necessary. Praise for *Thin Air* "Kick-ass . . . Mixed in with the thriller-esque action and cyberpunk backdrop is a hard-boiled noir story complete with a twisting and turning plot that keeps readers on their toes."—Los Angeles Times "Richard K. Morgan wants to destroy your Mars fantasies. . . . It's a grim vision, but one that Morgan finds far more plausible than the cheerful visions of plucky Mars colonists common in sci-fi."—Wired "A robotically enhanced Jack Reacher [in a] dazzlingly intricate game of political double- and triple-cross, spiced with tastily kinetic battle sequences."—The Guardian "If you ever imagined that the core esthetics and themes of cyberpunk—lowlifes and high tech; corporate dominance; future noir; post-human evolution and cyborg adaptations; hardscrabble urban environments—were played out, *Thin Air* will set you straight, and kick your butt in the process. . . . Both kinematic and cinematic, [*Thin Air* is] limned by Morgan with balletic precision and smashmouth grace."—Paul Di Filippo, *Locus*

[AI and IA](#) - Ted Peters 2019-09-01

Will advances in AI (Artificial Intelligence) or IA (Intelligence Amplification) lead to the extinction of the human race as we know it? Or, will superintelligence lead to utopia? In this collection of thoughtful essays, we must first get clear on the question: is artificial intelligence actually intelligent or not? Only with an affirmative answer could our techies proceed toward their goal: the creation of a superintelligence that leads through transhumanism to a posthuman entity that would replace today's human. Should today's moderately intelligent human species voluntarily go extinct to make way for a more intelligent species to succeed us in evolutionary history? These scientific questions are addressed in this

volume in light of their theological, ethical, and social implications.

[Altered Carbon: Download Blues](#) - Richard K. Morgan 2019-05

In the distant future, the human body is atemporary and interchangeable commodity - if you can pay. For the interstellar elite, bodies are swapped out and reused without a second thought. You never grow old; you never die. However, some bodies are more temporary than others ... Takeshi Kovacs was once a member of the Envoy Corps, stormtroopers for the Interstellar Earth Protectorate, ultra-lethal adepts in switching bodies across the stars. While he served, he was known by a variety of names--Mamba Lev, One Hand Rending, the Icepick--all testament to his capacity for rapid response and extreme violence in whatever flesh he wore. Now he's out of the service and trying to live a different life. But the Protectorate hasn't changed its spots, no matter what world Kovacs drifts to, and with that old combat rage still burning deep inside him, will he ever really be able to walk away? Created by Richard K. Morgan, *Altered Carbon* was previously adapted as a Netflix television series. This original graphic novel, written by Rik Hoskin (Brandon Sanderson's *White Sand*/Pierce Brown's *Red Rising*), expands upon the *Altered Carbon* universe.

[Broken Angels](#) - Richard Morgan 2008

Fifty years after the events of *ALTERED CARBON*, Takeshi Kovacs is serving as a mercenary in the Procterate-sponsored war to put down Joshua Kemp's revolution on the planet Sanction IV. He is offered the chance to join a covert team chasing a prize whose value is limitless -- and whose dangers are endless. Here is a novel that takes mankind to the brink. A breakneck-paced crime thriller, *ALTERED CARBON* took its readers deep into the universe Morgan had so compellingly realised without ever letting them escape the onward rush of the plot. *BROKEN ANGELS* melds SF, the war novel and the spy thriller to take the reader below the surface of this future and lay bare the treacheries, betrayals and follies that leave man so ill-prepared for the legacy he has been given: the stars. This is SF at its dizzying best: superb, yet subtle, world-building; strong yet sensitive characterisation; awesome yet believable

technology, thrilling yet profound writing.

Richard Morgan is set to join the genre's world-wide elite.