

# Otsikko Carlo Porta Ja Hnen Milanonsa Tekij Raffaello Barbiera Finnish Edition

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**The Invention of the Historic Monument** - Françoise Choay 2001

Analyzes the ambivalent phenomenon of the historic monument from the fifteenth through the twentieth centuries.

**A History of the Finnish Church** - Markku Heikkilä 2016

This book is the first general survey in English of the history of the Finnish church. It is based on recent research, but written in a clear and accessible style. It presents a continuous narrative of the church in Finland, from the arrival of Christianity to the present day.00While the church in Finland developed essentially along the same lines as in other Nordic countries, there are some unique aspects deriving from Finland's location between East and West. Some distinctively Finnish responses to processes of modernization and secularization have left their mark on Finnish culture and society.00Markku Heikkilä is Emeritus Professor of Practical Theology at the University of Helsinki, and Simo Heininen is Emeritus Professor of Church History at the University of Helsinki.

**Mary Quant** - Mary Quant 2019-08-16

Not many names epitomise an era, but Mary Quant is such a name. Her life, her ideas, her style touched (and still touch) everyone. Mary Quant is fashion. Most people connect Mary with one thing - the mini skirt - that

ground-breaking design that is as potent now as it was when it first appeared in the early sixties. But her influence carried way beyond those early frenetic black-and-white years. Now, towards the close of what has been one of the most influential and visionary careers in fashion's history, Mary Quant has written a memoir in her own inimitable style - a witty, unique account of her whirlwind life. It is a story like no other. But then there is only one Mary Quant.

Message from Nam - Danielle Steel 2009-05-06

As a journalist, Paxton Andrews would experience Vietnam firsthand. We follow her from high school in Savannah to college in Berkeley and then to work in Saigon. For the soldiers she knew and met there, Viet Nam would change their lives in ways they could never have imagined. For the men in her life, Viet Nam would change their lives in ways they could not escape or deny. Peter Wilson, fresh from law school, was a new recruit who would confront his fate in Da Nang. Ralph Johnson, a seasoned AP correspondent, had been in Saigon since the beginning. He knew Vietnam and the war inside out. Bill Quinn, captain of the Cu Chi tunnel rats, was on his fourth tour of duty and it seemed nothing could touch him. Sergeant Tony Campobello had come to Vietnam from the streets of

New York to vent a rage that had followed him all the way to Saigon. For seven years Paxton Andrews would write an acclaimed newspaper column from the front before finally returning to the States and then attending the Paris peace talks. But for her and the men who fought in Viet Nam, life would never be the same again.

An Eye for Music - John Richardson 2012-01-26

In *An Eye for Music*, John Richardson navigates key areas of current thought - from music theory to film theory to cultural theory - to explore what it means that the experience of music is now cinematic, spatial, and visual as much as it is auditory.

*Victory Bulletin* - 1943

*Audio-vision* - Michel Chion 1994

Deals with issue of sound in audio-visual images

**The Queen's Throat** - Wayne Koestenbaum 2001

Overturns perceived notions of culture and sexuality to explore the allure of opera for gay men and to reveal the ways in which opera has served as a source of gay identity. Reprint.

**The Voice in Cinema** - Michel Chion 1999

Chion analyzes imaginative uses of the human voice by directors like Lang, Hitchcock, Ophuls, Duras, and de Palma.

**Listening and Voice** - Don Ihde 2012-02-01

New and expanded edition of the now classic study in the phenomenology of sound.

**Narrative Ethics** - Jakob Lothe 2013-09-01

While Plato recommended expelling poets from the ideal society, W. H. Auden famously declared that poetry makes nothing happen. The 19 contributions to the present book avoid such polarized views and, responding in different ways to the "ethical turn" in narrative theory, explore the varied ways in which narratives encourage readers to ponder matters of right and wrong. All work from the premise that the analysis of narrative ethics needs to be linked to a sensitivity to esthetic (narrative) form. The ethical issues are accordingly located on different levels. Some are clearly presented as thematic concerns within the

text(s) considered, while others emerge through (or are generated by) the presentation of character and event by means of particular narrative techniques. The objects of analysis include such well-known or canonical texts as Biblical Old Testament stories, Mark Twain's *Huckleberry Finn*, J. R. R. Tolkien's *The Lord of the Rings*, Vladimir Nabokov's *Lolita*, Jonathan Littell's *The Kindly Ones*, Ann Radcliffe's *The Italian* and Matthew Lewis's *The Monk*. Others concentrate on less-well-known texts written in languages other than English. There are also contributions that investigate theoretical issues in relation to a range of different examples.

Conservation of Ruins - John Ashurst 2007-03-14

Despite growing international awareness of the presence and significance of ruined buildings and archaeological sites, and the increasingly sophisticated technology available for the collection of data about them, these sites continue to be at risk across the globe. *Conservation of Ruins* defines and describes these risks, which range from neglect, to destructive archaeology, and even well-meaning intervention in the name of tourism. The book provides detailed, practical instruction on the conservation and stabilisation of ruins by structural and non-structural means, as well as describing the procedures and conditions that need to be in place to ensure the protection of our important historic sites. In considering aspects of architectural conservation, archaeology and ecology together for the first time, this book provides an integrated, holistic view of this international topic that will be essential reading for those working in this field

**'A Commonsense View of All Music'** - John Blacking 1989-11-24

John Blacking restates and reflects upon observations and attitudes relevant to contemporary problems of ethnomusicology and music education.

Bakhtin and his Others - Liisa Steinby 2013-03-01

'*Bakhtin and his Others*' aims to develop an understanding of Mikhail Bakhtin's ideas through a contextual approach, particularly with a focus on Bakhtin studies from the 1990s onward. The volume offers fresh theoretical insights into Bakhtin's ideas on (inter)subjectivity and

temporality - including his concepts of chronotope and literary polyphony - by reconsidering his ideas in relation to the sources he employs, and taking into account later research on similar topics. The case studies show how Bakhtin's ideas, when seen in light of this approach, can be constructively employed in contemporary literary research.

Global Music (Preliminary Edition) - Thomas Garcia 2018-08-14

The anthology *Global Popular Music* features readings that examine the commonalities and differences among different popular music traditions in the Americas, Africa, Asia, and Europe. The text explores the ways in which each tradition developed, evolved, eventually disseminated, and how they gained global reach. The book begins with an introduction to global and popular music and answers the all-important question: what is pop? The readings that follow include both material evidence and historical narrative to provide students with greater awareness of how popular music has evolved throughout different cultures. The selections explore various musical traditions, including the blues, samba-reggae, mariachi, afro-pop, bhangra, K-pop, and rap, among other styles of music, all written by renowned and revered musicologists in the field. Compelling and complex in nature, *Global Popular Music* is an excellent supplementary resource for courses in world music, as well as any course that examines popular music in a global context.

The Delphic Oracle - Joseph Fontenrose 2021-01-08

This title is part of UC Press's *Voices Revived* program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, *Voices Revived* makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1978.

**Trip to Hanoi** - Susan Sontag 1969

"In May of 1968, Susan Sontag visited Hanoi. The report of her trip is neither a political treatise nor a travelogue, but a sensitive observer's response to a world totally foreign to the Western mind. During her trip, Susan Sontag discovered her preconception of North Vietnam and it's

people had little relevance to the actual situation. By reassessing her own point of view, Miss Sontag creates a startling picture of life in Hanoi"--Page 4 of cover

*My Life With Dali* - Amanda Lear 1986-05-01

*Essays on Sound and Vision* - John Richardson 2009

**Experiencing Music Video** - Carol Vernallis 2004-06-16

Music videos have ranged from simple tableaux of a band playing its instruments to multimillion dollar, high-concept extravaganzas. Born of a sudden expansion in new broadcast channels, music videos continue to exert an enormous influence on popular music. They help to create an artist's identity, to affect a song's mood, to determine chart success: the music video has changed our idea of the popular song. Here at last is a study that treats music video as a distinct multimedia artistic genre, different from film, television, and indeed from the songs they illuminate—and sell. Carol Vernallis describes how verbal, musical, and visual codes combine in music video to create defining representations of race, class, gender, sexuality, and performance. The book explores the complex interactions of narrative, settings, props, costumes, lyrics, and much more. Three chapters contain close analyses of important videos: Madonna's "Cherish," Prince's "Gett Off," and Peter Gabriel's "Mercy St." **Travels through Sweden** - Giuseppe Acerbi 1802

The First Lady - April Ashley 2006

A successful British model, this book tells the candid life story of April Ashley, who at the peak of her fame in 1961, was outed by the British press as a transsexual.

*De Ingeneis: Text* - Mariano Taccola 1984

English description: With the rediscovery of Mariano Taccola's technical manuscripts, a primary source has been found for drawings and texts in treatises and sketchbooks of Francesco di Giorgio Martini. Taccola first conceived a new subject in Renaissance literature: rational descriptions and illustrations of utilitarian structures built by master masons,

carpenters, millwrights, and artisans in the service of military lords. Taccola's complex and fascinating manuscript is being published fully in facsimile. It was a gift to Johann Albrecht Widmannstetter who studied law (1533-1542) in Siena, probably at the Studio or University where Taccola had been secretary while writing in the building arts. The volume that Taccola entitled "Liber primus leonis" and "Liber secundus draconis" was modified into a "Notebook" when he, in 1435-1438, added many small sketches around each main drawing existing on a folio, and added quires of paper after Book II for additional and later drawings. This edition includes, in the editors' introduction, a short biography of Mariano Taccola, a history of his "Notebook", a description of its sections, an account of Taccola's contribution to the history of technology, and a study of his influence. Each of Taccola's several hundred drawings is identified, his Latin texts and notes are all transcribed and then translated into English. In one Appendix, the editors illustrate and interpret eight drawings identified as copies of Taccola's originals lost from his "Notebook", and a second Appendix concerns the designs of mills, pile-drivers, and water-supply devices of a Machine Complex that other engineers developed from prototypes in Taccola's "Notebook". German description: Mit der Wiederentdeckung der technischen Handschriften Mariano Taccolas wurde auch die Quelle für die Zeichnungen und Texte in den Abhandlungen und Skizzenbüchern Francesco di Giorgio Martinis entdeckt. Taccola behandelte als erster ein neues Thema in der Renaissance-Literatur: die rationale Beschreibung und Illustration von Zweckbauten. Das Werk, das Taccola ursprünglich als "Liber primus leonis" und "Liber secundus draconis" angelegt hatte, bekam nach und nach den Charakter eines Notizbuchs, als den Hauptzeichnungen mehrere kleinere Skizzen hinzugefügt und mehrere lose Blätter mit technischen Zeichnungen beigelegt wurden. Die Handschrift war ein Geschenk an Johann Albrecht Widmannstetter, der sich einige Jahre in Siena aufhielt. Aus der Sammlung dieses Humanisten gelangte sie anschließend nach München. Die vorliegende Faksimileausgabe enthält neben einer kurzen Biographie Mariano Taccolas die Geschichte dieses Notizbuchs, eine Beschreibung der

einzelnen Abschnitte sowie Taccolas Bedeutung für Wissenschaft und Technik der Renaissance. Jede der mehreren hundert Zeichnungen wird erläutert, Taccolas lateinische Beschreibungen der Maschinen werden in Transkription wiedergegeben und ins Englische übersetzt. Ein Anhang enthält die Zeichnungen zu Mühlen, Pfahlrammen und Entwurfszeichnungen zu Wasserleitungssystemen, die später nach Taccolas Modellen aus dem "Notebook" entwickelt wurden.

*Bourgeois Utopias* - Robert Fishman 2008-08-01

A noted urban historian traces the story of the suburb from its origins in nineteenth-century London to its twentieth-century demise in decentralized cities like Los Angeles.

**The British Pop Dandy** - Stan Hawkins 2017-07-05

Who are pop dandies? Why are stars like David Bowie, Jarvis Cocker, Pete Doherty and Robbie Williams so dandified? Taking up a wide range of British pop stars, Hawkins seeks to find out why so many have cast themselves in roles that often take style to absurd extremes. In this study, male pop artists are mapped against a cultural and historical background through a genealogy of personalities, such as Oscar Wilde, W.H. Auden, Andy Warhol, Noël Coward, Derek Jarman, David Beckham and countless others. A critical analysis of issues and approaches to musical performance through masculinity becomes the focal point of this fascinating study. Ranging from the sixties to beyond the twentieth century, *The British Pop Dandy* considers the construction of the male pop icon through the spectacle of videos, live concerts and films. Why do we derive pleasure from the performing body, and how is entertainment linked to categories of gender and sexuality? The author insists that pop performances can be understood through human characteristics that relate to the particulars of dandyism, camp and glamour, and this he theorizes through the work of Charles Baudelaire. One of the political objectives of the dandy is to liberate himself through a denial of the structures that assume fixed identity. Not least, it is acts of queering in pop music that characterize entire generations of male artists in the UK. Setting out to discover what distinguishes the British pop dandy, Hawkins considers the role of music and performance in the articulation

of hyperbolic display. It is argued that the recorded voice is a construction that idealizes self-representation, and absorbs the listener's attention. Particularly, camp address in singing practice is taken up in conjunction with a discussion of intimacy, which forms part of the strategy of the performer. In a range of songs and videos selected for music analysis, Hawkins points to the uniqueness of the voice as it expresses a transgressive quali

[A History of Travel](#) - Winfried Löschburg 1979

[Unheard Melodies](#) - Claudia Gorbman 1987

**Archaeological Heritage Management** - Henry Cleere 2020-11-25

This book results from discussions at the 1982 World Archaeological Congress on 'Public Archaeology and Cultural Resource Management'. It brings to everyone's notice the common need of a coherent, well-planned response to the potentially destructive threats of development and tourism to archaeology.

**Conservation on Archaeological Excavations** - Nicholas Stanley-Price 1984

**Backstage Passes** - Angela Bowie 2000

Having outlasted the gag order that was part of their divorce agreement, Angela Bowie produced this memoir of her turbulent life with David.

**The Oxford Handbook of New Audiovisual Aesthetics** - John Richardson 2013-10-03

This handbook provides powerful ways to understand changes in the current media landscape. Media forms and genres are proliferating as never before, from movies, computer games and iPods to video games and wireless phones.

**Travels Through Sweden, Norway, and Finmark** - Arthur de Capell Broke 1823

[Singing Archaeology](#) - John Richardson 1999-03-31

Illuminates the aesthetics of a major American composer.

[Worlds of Music: An Introduction to the Music of the World's Peoples, Shorter Version](#) - Jeff Todd Titon 2009-01-05

This shorter version of the best-selling WORLDS OF MUSIC provides much of the authoritative coverage of the comprehensive version in a format that's accessible to students without any background or training in music. Using a case-study approach, the text presents in-depth explorations of music of several cultures from around the world. The authors, all ethnomusicologists working in their fields of expertise, base their discussions of music-cultures on their own fieldwork, and give students a true sense of both the music and culture that created it. General editor, Jeff Todd Titon, has written the text's opening chapter that introduces students to ethnomusicology and relates each chapter's music heard on the accompanying CDs to the fundamentals of music in a worldwide context. The text concludes with a chapter that invites students to participate by undertaking a fieldwork research project that increases a student's understanding of music in daily life. The supplementary three-CD set works hand in hand with the authors' prose, providing students with access to a wide range of music-cultures and include authentic recordings from the authors' fieldwork. Leading off is the long-standing jewel in the WORLDS OF MUSIC crown -- James Koetting's magnificent recording of postal workers canceling stamps at the University of Ghana post office. A Western-sounding hymn tune performed against African rhythms, this piece, more than any other, lets the student hear contrasting music-cultures. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

**Veterans and Agent Orange** - Institute of Medicine 2003-01-23

This book updates and evaluates the available scientific evidence regarding statistical associations between diseases and exposure to dioxin and other chemical compounds in herbicides used in Vietnam, focusing on new scientific studies and literature.

[April Ashley's Odyssey](#) - Duncan Fallowell 1982

[The Aesthetics of Music](#) - Roger Scruton 1999

What is music, what is its value, and what does it mean? In this stimulating volume, Roger Scruton offers a comprehensive account of the nature and significance of music from the perspective of modern philosophy. The study begins with the metaphysics of sound. Scruton distinguishes sound from tone; analyzes rhythm, melody, and harmony; and explores the various dimensions of musical organization and musical meaning. Taking on various fashionable theories in the philosophy and theory of music, he presents a compelling case for the moral significance of music, its place in our culture, and the need for taste and discrimination in performing and listening to it. Laying down principles for musical analysis and criticism, this bold work concludes with a theory of culture--and a devastating demolition of modern popular music. "A provocative new study."--The Guardian

**Sound and Vision** - Simon Frith 2005-12

The first significant collection of new and classic texts on video, bringing together some of the leading international cultural and music critics writing today.

**Sex, Surrealism, Dali and Me** - Clifford Thurlow 2000

**Performing Rites** - Simon Frith 1998-02-06

An influential writer on popular music asks what we talk about when we talk about music. Instead of dismissing emotional response and personal taste as inaccessible to academic critics, Frith takes these forms of engagement as his subject—and discloses their place at the center of the aesthetics that structure our culture and color our lives.