

In Search Of Shakespeare

If you ally infatuation such a referred **In Search Of Shakespeare** book that will provide you worth, acquire the utterly best seller from us currently from several preferred authors. If you want to funny books, lots of novels, tale, jokes, and more fictions collections are plus launched, from best seller to one of the most current released.

You may not be perplexed to enjoy every ebook collections In Search Of Shakespeare that we will no question offer. It is not in the region of the costs. Its not quite what you dependence currently. This In Search Of Shakespeare , as one of the most in action sellers here will enormously be in the midst of the best options to review.

Shakespeare - Stanley Wells 2003

Looks at the life, career, works, and influence of William Shakespeare.

In Search of Shakespeare - Michael Wood 2005

Almost 400 years after his death, William Shakespeare is still acclaimed as the world's

greatest writer, and yet the man himself remains shrouded in mystery. In this absorbing historical detective story, the acclaimed broadcaster and historian Michael Wood takes a fresh approach to Shakespeare's life, brilliantly recreating the turbulent times through which the poet lived: the age of the Reformation, the Spanish Armada,

the Gunpowder Plot and the colonization of the Americas. Drawing on an extensive range of sources, Michael Wood takes us back into Elizabethan England to reveal a man who is the product of his time - a period of tremendous upheaval that straddled the medieval and modern worlds. Using a wealth of unexplored archive evidence, the author vividly conjures up the neighbourhoods of the Elizabethan London where Shakespeare lived and worked during his glittering career.

How to Think Like Shakespeare - Scott Newstok 2021-08-31

"This book offers a short, spirited defense of rhetoric and the liberal arts as catalysts for precision, invention, and empathy in today's world. The author, a professor of Shakespeare studies at a liberal arts college and a parent of school-age children, argues that high-stakes testing and a culture of assessment have altered how and what students are taught, as courses across the arts, humanities, and sciences

increasingly are set aside to make room for joyless, mechanical reading and math instruction. Students have been robbed of a complete education, their imaginations stunted by this myopic focus on bare literacy and numeracy. Education is about thinking, Newstok argues, rather than the mastery of a set of rigidly defined skills, and the seemingly rigid pedagogy of the English Renaissance produced some of the most compelling and influential examples of liberated thinking. Each of the fourteen chapters explores an essential element of Shakespeare's world and work, aligns it with the ideas of other thinkers and writers in modern times, and suggests opportunities for further reading. Chapters on craft, technology, attention, freedom, and related topics combine past and present ideas about education to build a case for the value of the past, the pleasure of thinking, and the limitations of modern educational practices and prejudices"--
[Searching for Shakespeare](#) - Tarnya Cooper

2006-01-01

Investigates the authenticity of the Chandos portrait and five others as true likenesses of playwright William Shakespeare, and explores Shakespeare's life and world, presenting and describing individual costumes, theater models, manuscripts, and maps from his time as well as portraits of his contemporaries.

Shakespeare - Michael Wood 2003-10-15

A brilliant piece of historical investigative journalism, *Shakespeare* is a fresh telling of the playwright's life based on a wide range of newly discovered sources, such as police and torture records. Rather than approaching Shakespeare as an isolated genius, Wood argues that he was very much a product of his place and time--a period of upheaval that straddled the medieval and modern worlds. It was a time of great tensions, marked by murderous plots and purges of the Elizabethan police state, from the Somerville Plot and the Essex rebellion to the Gunpowder Plot, which can now be shown to

have touched Shakespeare and his family directly. If we wonder why Shakespeare was so obsessed with violence, and especially the violence of the state, there is an answer: This was Shakespeare's world. Furthermore, Wood reveals new and surprising evidence about: Shakespeare's Catholic faith, his work, and his attitudes on sex and on race. In doing so he reinstates the image of Shakespeare as a thinking artist, his work based firmly in the religion, politics, culture and class antagonisms of his day. Shakespeare plunges us headlong into the turbulent life and times of William Shakespeare. Presented in a beautifully designed package, with over 100 four-color and black-and-white illustrations, the result is a more convincing and complete portrait of the artist than was previously thought possible.

Shakespeare's Books - Stuart Gillespie

2016-02-25

Shakespeare's Books contains nearly 200 entries covering the full range of literature Shakespeare

was acquainted with, including classical, historical, religious and contemporary works. The dictionary covers works whose importance to Shakespeare has emerged more clearly in recent years due to new research, as well as explaining current thinking on long-recognized sources such as Plutarch, Ovid, Holinshed, Ariosto and Montaigne. Entries for all major sources include surveys of the writer's place in Shakespeare's time, detailed discussion of their relation to his work, and full bibliography. These are enhanced by sample passages from early modern England writers, together with reproductions of pages from the original texts. Now available in paperback with a new preface bringing the book up to date, this is an invaluable reference tool.

In Search Of The First Civilizations - Michael Wood 2013-04-30

Five thousand years ago there began the most momentous revolution in human history. Starting in Mesopotamia, city civilization

emerged for the first time on earth, to be followed in Egypt, India, China and the Americas. The ideals of these ancient civilizations still shape the lives of the majority of mankind. In *Search of the First Civilizations* (previously published as *Legacy*) asks the intriguing question: what is civilization? Did it mean the same to the Chinese, the Indians and the Greeks? What can the values of the ancient cultures teach us today? And do the ideals of the West - a latecomer to civilization - really have universal validity? In this fascinating historical search, Michael Wood explores these ancient cultures, looking for their essential character and their continuing legacy. A brilliant exploration. Sunday Times Well-written, gorgeous and guaranteed to induce thought... Wood takes great care to put everything in a large historical perspective, which is actually more disturbing than comforting. New York Post *William Shakespeare* - Ari Berk 2010 Describes Shakespeare's experiences in London

and his retirement to the country in a fictional account that includes excerpts from his works.

[A Grammar of Shakespeare's Language](#) -

Norman Blake 2017-03-14

When you read Shakespeare or watch a performance of one of his plays, do you find yourself wondering what it was he actually meant? Do you consult modern editions of Shakespeare's plays only to find that your questions still remain unanswered? *A Grammar of Shakespeare's Language*, the first comprehensive grammar of Shakespeare's language for over one hundred years, will help you find out exactly what Shakespeare meant. Steering clear of linguistic jargon, Professor Blake provides a detailed analysis of Shakespeare's language. He includes accounts of the morphology and syntax of different parts of speech, as well as highlighting features such as concord, negation, repetition and ellipsis. He treats not only traditional features such as the make-up of clauses, but also how language is

used in various forms of conversational exchange, such as forms of address, discourse markers, greetings and farewells. This book will help you to understand much that may have previously seemed difficult or incomprehensible, thus enhancing your enjoyment of his plays.

In The Footsteps Of Alexander The Great -

Michael Wood 2015-10-08

Michael Wood retraces Alexander the Great's amazing journey from Greece to India, searching for the truth behind the legend and experiencing the tremendous scale of his achievements. Using the ancient historians as his guides, Wood follows Alexander's journey as closely as possible, crossing deserts and rivers, from Turkey to war-torn Afghanistan. As the journey progresses, he recreates the drama of Alexander's epic marches and bloody battles. All along the way he finds proof of the survival of the legends surrounding Alexander, a leader whose life has excited the world's imagination for the 2,000 years. 'Wood tells a glorious story with

some very dark shadows.' New York Times
'Wood is a perceptive, entertaining and
enthusiastic companion.' Sunday Times 'Wood is
a lively storyteller.' The Washington Post

In Search Of The Trojan War - Michael Wood
2015-05-14

For thousands of years we have been enthralled
by tales of Troy and its heroes. Achilles and
Hector, Paris and the famed beauty Helen
remain some of the most enduring figures in art
and literature. But did these titanic characters
really walk the earth? Was there ever an actual
siege of Troy? In this extensively revised edition,
historian Michael Wood takes account of the
latest dramatic developments in the search for
Troy. His wide-ranging study of the complex
archaeological, literary and historical records
has been brought up-to-date. Detailing the
rediscovery in Moscow of the so-called jewels of
Helen and the re-excavation of the site of Troy
begun in 1988, which continues to yield new
evidence about the historical city, In Search of

the Trojan War takes a fresh look at some of the
most excited discoveries in archaeology. A
dazzling and exhaustive analysis. Washington
Post This beautifully illustrated book vividly
evokes themes that are central to our
civilizations quest for its past. The New York
Times Book Review

Folger Library, Two Decades of Growth - Louis
B. Wright 1978-07

In Search of Myths & Heroes - Michael Wood
2005

The author goes in search of four of the most
famous myths in the world--Shangri-la, Jason and
the Golden Fleece, the Queen of Sheba, and the
Holy Grail--journeying to some of the most
remote regions on Earth, including Western
Tibet, the mountains of Geo

In Search of the Dark Ages - Michael Wood
2015-05-14

This edition of Michael Wood's groundbreaking
first book explores the fascinating and

mysterious centuries between the Romans and the Norman Conquest of 1066. In *In Search of the Dark Ages* vividly conjures up some of the most famous names in British history, such as Queen Boadicea, leader of a terrible war of resistance against the Romans, and King Arthur, the 'once and future king', for whose riddle Wood proposes a new and surprising solution. Here too, warts and all, are the Saxon, Viking and Norman kings who laid the political foundations of England - Offa of Mercia, Alfred the Great, Athelstan, and William the Conqueror, whose victory at Hastings in 1066 marked the end of Anglo-Saxon England. Reflecting recent historical, textual and archaeological research, this revised edition of Michael Wood's classic book overturns preconceptions of the Dark Ages as a shadowy and brutal era, showing them to be a richly exciting and formative period in the history of Britain. 'With *In Search of the Dark Ages*, Michael Wood wrote the book for history on TV.' The Times 'Michael Wood is the maker of

some of the best TV documentaries ever made on history and archaeology.' Times Literary Supplement

The Romantic Cult of Shakespeare - P.

Davidhazi 1998-08-19

Focusing on England, Hungary and on some other European countries, the book explores the latent religious patterns in the appropriation of Shakespeare from the 1769 Stratford Jubilee to the tercentenary of Shakespeare's birth in 1864. It shows how the Shakespeare cult used quasi-religious (verbal and ritual) means of reverence, how it made use of some romantic notions, and how the ensuing quasi-transcendental authority was utilized for political purposes. The book suggests a theoretical framework and a comprehensive anthropological context for the interpretation of literature.

The Meaning of Shakespeare, Volume 1 - Harold C. Goddard 2009-02-15

In two magnificent and authoritative volumes, Harold C. Goddard takes readers on a tour

through the works of William Shakespeare, celebrating his incomparable plays and unsurpassed literary genius.

Stalking Shakespeare - Lee Durkee

2022-04-26

A darkly humorous and spellbinding real-life detective story that chronicles one Mississippi man's relentless search for an authentic, accurate portrait of William Shakespeare. Following his divorce, down-and-out writer and Mississippi exile Lee Durkee holed himself up in a Vermont fishing shack and kicked off a decades-long obsession with Shakespearian portraiture. It began with a simple premise: no one has any idea what Shakespeare actually looked like. That he's gotten progressively handsomer in modern depictions seems only to reinforce this point. *Stalking Shakespeare* is Lee's fascinating memoir about an obsession gone awry, the 400-year-old myriad portraits attached to the famous playwright, and Lee's own unrelenting search—via X-ray and infrared

technologies—for a lost picture of the bard painted from real life. With each successive season, as Lee becomes better at coercing curators into testing their paintings with spectral technologies, we get a front-row seat to the mindboggling scandals plaguing the various portraits rumored to depict Shakespeare. Whisking us backwards in time through layers of paint and into the pages of obscure books on the Elizabethans, Lee takes us on his journey from Vermont to Tokyo and back to Vermont, to Mississippi, to DC, and ultimately to London to confront his unwitting adversaries: all those stuffy curators forever protecting the image of the Bard. For his part, Lee is the enemy they didn't know they had—a writer from Mississippi with nothing to lose—the “Dan Brown of English portraiture.” A lively, bizarre, and surprisingly moving blend of history, art fraud, and madness, *Stalking Shakespeare* is a unique page-turner as entertaining as it is rigorous—that sheds new light on one of history's greatest cultural and

literary icons.

William Shakespeare - Alfred Lestie Rowe
1963-06-18

In Search of Shakespeare - Charles Hamilton
1985

Shakespeare and Terrorism - Islam Issa
2021-09-30

Shakespeare and Terrorism delves into how extremists have responded to Shakespeare – whether they’ve attacked him or been inspired by him – and investigates what the playwright and his works can tell us about the nature, psychology, and consequences of terror. Literary critic and historian Islam Issa takes readers on a journey from Shakespeare’s Stratford-upon-Avon and London to a variety of locations: from Western Europe to the Balkans to the US, from North Africa to the Persian Gulf to Central Asia, and from the theatre to the digital world. Considering incidents from Shakespeare’s time

through today, including the Gunpowder Plot and 9/11, as well as pivotal figures from Hamlet and Macbeth to Hitler and Bin Laden, this book brings to light new ideas about key characters, events, and themes both in Shakespeare’s plays and the world around them. A thrilling and accessible read, this ground-breaking book will enlighten and engage students, researchers, and general readers interested in Shakespeare, social sciences, history, and the complex relationships between life and art.

Collecting Shakespeare - Stephen H. Grant
2014-04-26

The first biography of Henry and Emily Folger, who acquired the largest and finest collection of Shakespeare in the world. In *Collecting Shakespeare*, Stephen H. Grant recounts the American success story of Henry and Emily Folger of Brooklyn, a couple who were devoted to each other, in love with Shakespeare, and bitten by the collecting bug. Shortly after marrying in 1885, the Folgers started buying,

cataloging, and storing all manner of items about Shakespeare and his era. Emily earned a master's degree in Shakespeare studies. The frugal couple worked passionately as a tight-knit team during the Gilded Age, financing their hobby with the fortune Henry earned as president of Standard Oil Company of New York, where he was a trusted associate of John D. Rockefeller Sr. While a number of American universities offered to house the collection, the Folgers wanted to give it to the American people. Afraid the price of antiquarian books would soar if their names were revealed, they secretly acquired prime real estate on Capitol Hill near the Library of Congress. They commissioned the design and construction of an elegant building with a reading room, public exhibition hall, and the Elizabethan Theatre. The Folger Shakespeare Library was dedicated on the Bard's birthday, April 23, 1932. The library houses 82 First Folios, 275,000 books, and 60,000 manuscripts. It welcomes more than

100,000 visitors a year and provides professors, scholars, graduate students, and researchers from around the world with access to the collections. It is also a vibrant center in Washington, D.C., for cultural programs, including theater, concerts, lectures, and poetry readings. The library provided Grant with unprecedented access to the primary sources within the Folger vault. He draws on interviews with surviving Folger relatives and visits to 35 related archives in the United States and in Britain to create a portrait of the remarkable couple who ensured that Shakespeare would have a beautiful home in America.

Will in the World - Stephen Greenblatt 2004
A portrait of Elizabethan England and how it contributed to the making of William Shakespeare discusses how he moved to London lacking money, connections, and a formal education; started a family; attempted to forge his career in the competitive theater world; grappled with dangerous religious and political

forces; and rose to become his age's foremost playwright. 100,000 first printing.

The Science of Shakespeare - Dan Falk
2014-04-22

William Shakespeare lived at a remarkable time—a period we now recognize as the first phase of the Scientific Revolution. New ideas were transforming Western thought, the medieval was giving way to the modern, and the work of a few key figures hinted at the brave new world to come: the methodical and rational Galileo, the skeptical Montaigne, and—as Falk convincingly argues—Shakespeare, who observed human nature just as intently as the astronomers who studied the night sky. In *The Science of Shakespeare*, we meet a colorful cast of Renaissance thinkers, including Thomas Digges, who published the first English account of the "new astronomy" and lived in the same neighborhood as Shakespeare; Thomas Harriot—"England's Galileo"—who aimed a telescope at the night sky months ahead of his

Italian counterpart; and Danish astronomer Tycho Brahe, whose observatory-castle stood within sight of Elsinore, chosen by Shakespeare as the setting for *Hamlet*—and whose family crest happened to include the names "Rosencrans" and "Guildensteren." And then there's Galileo himself: As Falk shows, his telescopic observations may have influenced one of Shakespeare's final works. Dan Falk's *The Science of Shakespeare* explores the connections between the famous playwright and the beginnings of the Scientific Revolution—and how, together, they changed the world forever.

Works - William Shakespeare 1892

A Year in the Life of William Shakespeare - James Shapiro 2009-10-13

What accounts for Shakespeare's transformation from talented poet and playwright to one of the greatest writers who ever lived? In this gripping account, James Shapiro sets out to answer this question, "succeed[ing] where others have fallen

short." (Boston Globe) 1599 was an epochal year for Shakespeare and England. During that year, Shakespeare wrote four of his most famous plays: Henry the Fifth, Julius Caesar, As You Like It, and, most remarkably, Hamlet; Elizabethans sent off an army to crush an Irish rebellion, weathered an Armada threat from Spain, gambled on a fledgling East India Company, and waited to see who would succeed their aging and childless queen. James Shapiro illuminates both Shakespeare's staggering achievement and what Elizabethans experienced in the course of 1599, bringing together the news and the intrigue of the times with a wonderful evocation of how Shakespeare worked as an actor, businessman, and playwright. The result is an exceptionally immediate and gripping account of an inspiring moment in history.

Shakespeare and the Ethics of Appropriation -
Alexa Huang 2014-10-23

Making an important new contribution to rapidly

expanding fields of study surrounding the adaptation and appropriation of Shakespeare, *Shakespeare and the Ethics of Appropriation* is the first book to address the intersection of ethics, aesthetics, authority, and authenticity.

The Shakespeare Thefts - Eric Rasmussen
2011-10-11

Part literary detective story, part Shakespearean lore, *The Shakespeare Thefts* will charm the Bard's many fans. The first edition of Shakespeare's collected works, the First Folio, published in 1623, is one of the most valuable books in the world and has historically proven to be an attractive target for thieves. Of the 160 First Folios listed in a census of 1902, 14 were subsequently stolen-and only two of these were ever recovered. In his efforts to catalog all these precious First Folios, renowned Shakespeare scholar Eric Rasmussen embarked on a riveting journey around the globe, involving run-ins with heavily tattooed criminal street gangs in Tokyo, bizarre visits with eccentric, reclusive

billionaires, and intense battles of wills with secretive librarians. He explores the intrigue surrounding the Earl of Pembroke, arguably Shakespeare's boyfriend, to whom the First Folio is dedicated and whose personal copy is still missing. He investigates the uncanny sequence of events in which a wealthy East Coast couple drowned in a boating accident and the next week their First Folio appeared for sale in Kansas. We hear about Folios that were censored, the pages ripped out of them, about a volume that was marked in red paint-or is it blood?-on every page; and of yet another that has a bullet lodged in its pages.

Shakespeareer - Madhavi Menon 2011-02

Shakespeareer puts the most exciting queer theorists in conversation with the complete works of William Shakespeare. Exploring what is odd, eccentric, and unexpected in the Bard's plays and poems, these theorists highlight not only the many ways that Shakespeare can be queered but also the many ways that

Shakespeare can enrich queer theory. This innovative anthology reveals an early modern playwright insistently returning to questions of language, identity, and temporality, themes central to contemporary queer theory. Since many of the contributors do not study early modern literature, Shakespeareer takes queer theory back and brings Shakespeare forward, challenging the chronological confinement of queer theory to the last two hundred years. The book also challenges conceptual certainties that have narrowly equated queerness with homosexuality. Chasing all manner of stray desires through every one of Shakespeare's plays and poems, the contributors cross temporal, animal, theoretical, and sexual boundaries with abandon. Claiming adherence to no one school of thought, the essays consider *The Winter's Tale* alongside network TV, *Hamlet* in relation to the death drive, *King John* as a history of queer theory, and *Much Ado About Nothing* in tune with a Sondheim musical.

Together they expand the reach of queerness and queer critique across chronologies, methodologies, and bodies. Contributors. Matt Bell, Amanda Berry, Daniel Boyarin, Judith Brown, Steven Bruhm, Peter Coviello, Julie Crawford, Drew Daniel, Mario DiGangi, Lee Edelman, Jason Edwards, Aranye Fradenburg, Carla Freccero, Daniel Juan Gil, Jonathan Goldberg, Jody Greene, Stephen Guy-Bray, Ellis Hanson, Sharon Holland, Cary Howie, Lynne Huffer, Barbara Johnson, Hector Kollias, James Kuzner , Arthur L. Little Jr., Philip Lorenz, Heather Love, Jeffrey Masten, Robert McRuer , Madhavi Menon, Michael Moon, Paul Morrison, Andrew Nicholls, Kevin Ohi, Patrick R. O'Malley, Ann Pellegrini, Richard Rambuss, Valerie Rohy, Bethany Schneider, Kathryn Schwarz, Laurie Shannon, Ashley T. Sheldon, Alan Sinfield, Bruce Smith, Karl Steel, Kathryn Bond Stockton, Amy Villarejo, Julian Yates

In Search of Shakespeare - Michael Wood
2005

In Search of Shakespeare - Michael Wood 2003
Although Shakespeare is the world's greatest writer, his work familiar all over the world, we know virtually nothing about the man himself. In 'Shakespeare', historian and television presenter Michael Wood pieces together a more convincing portrait of our most famous playwright than was previously thought possible. A brilliant piece of historical investigative journalism, the book provides a fresh narrative of Shakespeare's life, drawing on a wide range of primary sources. Rather than approaching Shakespeare as an isolated genius, Michael argues that he was very much a product of his place and time- a period of great upheaval that straddled the medieval and modern worlds. In doing so, Michael reinstates the image of Shakespeare as a thinking artist, his work based firmly in the religion, politics, culture and class antagonisms of his day. In this revealing biography, Michael asks the questions the Shakespeare industry has previously failed to

address.

The Cambridge Guide to the Worlds of Shakespeare - Bruce R. Smith 2016

"The Cambridge Guide to the Worlds of Shakespeare aims to replicate the expansive reach of Shakespeare's global reputation. In pursuit of that vision, this work is transhistorical, international, and interdisciplinary. "Shakespeare's World," volume one of the two volume set, maps out the physical, social, and imaginative world that Shakespeare and his contemporaries inhabited. Fourteen sections cover such fields as varied as the theatre business, science and technology, popular culture, and medicine. For each of the volume's broad subject areas, an overview article is followed by a series of shorter essays taking up particular aspects of the subject at hand. Richly illustrated with more than three hundred images, this book brings the world, life, and afterlife of Shakespeare to readers, from nonacademic Shakespeare fans and students to

theater professionals and Shakespeare scholars"--

In Search Of Shakespeare - Michael Wood
2015-06-30

Almost 400 years after his death, William Shakespeare is still acclaimed as the world's greatest writer, and yet the man himself remains shrouded in mystery. In this absorbing historical detective story, the acclaimed broadcaster and historian Michael Wood takes a fresh approach to Shakespeare's life, brilliantly recreating the turbulent times through which the poet lived: the age of the Reformation, the Spanish Armada, the Gunpowder Plot and the colonization of the Americas. Drawing on an extensive range of sources, Michael Wood takes us back into Elizabethan England to reveal a man who is the product of his time - a period of tremendous upheaval that straddled the medieval and modern worlds. Using a wealth of unexplored archive evidence the author vividly conjures up the neighbourhoods of the Elizabethan London

where Shakespeare lived and worked during his glittering career. Full of fresh insights and fascinating new discoveries, this book presents us with a Shakespeare for the twenty-first century: a man of the theatre, a thinking artist, playful and cunning who held up a mirror to his age, but who was also, as his friend Ben Jonson said, 'not of an age, but for all time'.

Shakespeare LP - Bill Bryson 2007-11-13

William Shakespeare, the most celebrated poet in the English language, left behind nearly a million words of text, but his biography has long been a thicket of wild supposition arranged around scant facts. With a steady hand and his trademark wit, Bill Bryson sorts through this colorful muddle to reveal the man himself.

Bryson documents the efforts of earlier scholars, from today's most respected academics to eccentrics like Delia Bacon, an American who developed a firm but unsubstantiated conviction that her namesake, Francis Bacon, was the true author of Shakespeare's plays. Emulating the

style of his famous travelogues, Bryson records episodes in his research, including a visit to a basement room in Washington, D.C., where the world's largest collection of First Folios is housed. Bryson celebrates Shakespeare as a writer of unimaginable talent and enormous inventiveness. His Shakespeare is like no one else's—the beneficiary of Bryson's genial nature, his engaging skepticism, and a gift for storytelling unrivalled in our time.

The Science of Shakespeare - Dan Falk

2014-04-22

Exploring the connections between the famous playwright and the beginnings of the Scientific Revolution, this fascinating foray into the minds of such Renaissance thinkers as Thomas Digges, Thomas Harriot and Tycho Brahe shows how their theories were used in the works of Shakespeare. 25,000 first printing.

Shakespeare in Montana - Gretchen E. Minton

2020-05-15

Tracing more than two centuries of history,

Shakespeare in Montana uncovers a vast array of different voices that capture the state's love affair with the world's most famous writer. From mountain men, pioneers, and itinerant acting companies in mining camps to women's clubs at the turn of the twentieth century and the contemporary popularity of Shakespeare in the Parks throughout Montana, the book chronicles the stories of residents across this incredible western state who have been attracted to the words and works of Shakespeare. Minton explores this unique relationship found in the Treasure State and provides considerable insight into the myriad places and times in which Shakespeare's words have been heard and discussed. By revealing what Shakespeare has meant to the people of Montana, Minton offers us a better understanding of the state's citizens and history while providing a key perspective on Shakespeare's enduring global influence.

Shakespeare's Library - Stuart Kells

2018-08-20

Millions of words of scholarship have been expended on the world's most famous author and his work. And yet a critical part of the puzzle, Shakespeare's library, is a mystery. For four centuries people have searched for it: in mansions, palaces and libraries; in riverbeds, sheep pens and partridge coops; and in the corridors of the mind. Yet no trace of the bard's manuscripts, books or letters has ever been found. The search for Shakespeare's library is much more than a treasure hunt. The library's fate has profound implications for literature, for national and cultural identity, and for the global Shakespeare industry. It bears upon fundamental principles of art, identity, history, meaning and truth. Unfolding the search like the mystery story that it is, acclaimed author Stuart Kells follows the trail of the hunters, taking us through different conceptions of the library and of the man himself. Entertaining and enlightening, Shakespeare's Library is a captivating exploration of one of literature's

most enduring enigmas. Stuart Kells is an author and book-trade historian. His 2015 book *Penguin and the Lane Brothers* won the Ashurst Business Literature Prize. An authority on rare books, he has written and published on many aspects of print culture and the book world. Stuart lives in Melbourne with his family. 'Stuart Kells presents a fascinating and persuasive new paradigm that challenges our preconceptions about the Bard's literary talent.' *Age* 'A delight to read, a wonderful piece of erudition and dazzling detective work.' *David Astle, Evenings on ABC Radio Melbourne* 'An excellent and incredibly fascinating read.' *3RRR Backstory* 'A fascinating examination of a persistent literary mystery.' *Publishers Weekly* 'Kells's reflections are wonderfully romantic, wryly funny...There's no doubt we can all learn a lot from the magnificently obsessive and eloquent Kells.' *Australian on The Library: A Catalogue of Wonders* 'Kells is a magnificent guide to the abundant treasures he sets out.' *Mathilda Imlah,*

Australian Book Review on The Library: A Catalogue of Wonders 'If you think you know what a library is, this marvellously idiosyncratic book will make you think again. After visiting hundreds of libraries around the world and in the realm of the imagination, bibliophile and rare-book collector Stuart Kells has compiled an enchanting compendium of well-told tales and musings both on the physical and metaphysical dimensions of these multi-storied places.' *Age on The Library: A Catalogue of Wonders*
The Comedy of Errors - William Shakespeare
1868

Forward, Shakespeare! - Jean Little
2005-09-01

Seeing-eye pup, Shakespeare, conquered many fears in *Rescue Pup*. Now he is back, about to be matched up with a blind boy, ready to begin his working life. Tim is enraged by his blindness and wants nothing to do with a guide dog. But he is no match for Shakespeare.

The Book of Will - Lauren Gunderson 2018-06-18
Without William Shakespeare, we wouldn't have literary masterpieces like Romeo and Juliet. But without Henry Condell and John Heminges, we would have lost half of Shakespeare's plays forever! After the death of their friend and mentor, the two actors are determined to compile the First Folio and preserve the words that shaped their lives. They'll just have to borrow, beg, and band together to get it done. Amidst the noise and color of Elizabethan London, THE BOOK OF WILL finds an unforgettable true story of love, loss, and laughter, and sheds new light on a man you may think you know.

Shakespeare's Lost Play - Gregory Doran 2012
Gregory Doran's account of his quest to re-discover Cardenio, the lost play written by Shakespeare and John Fletcher. A thrilling act of

literary detection that takes him from the Bodleian Library in Oxford, via Cervantes' Spain to the stage of the Royal Shakespeare Company in Stratford. Fully illustrated throughout, Shakespeare's Lost Play tells a fascinating story, which, like the play itself, will engross Shakespeare buffs and theatregoers alike. Doran's much-praised production of Cardenio for the Royal Shakespeare Company marked the culmination of years spent searching for a famously 'lost' play co-authored by William Shakespeare. In this book, Doran takes us with him on his quest to unearth every extant clue and then into the rehearsal room as he pieces together a play unseen since its first performance in 1613. The result, as the Guardian attested, is 'an extraordinary and theatrically powerful piece, one that should both please audiences and keep academic scholars in work for years'.