

Shamanism And The Origin Of States Spirits Power And Gender In East Asia

Recognizing the artifice ways to get this books **Shamanism And The Origin Of States Spirits Power And Gender In East Asia** is additionally useful. You have remained in right site to start getting this info. acquire the Shamanism And The Origin Of States Spirits Power And Gender In East Asia member that we come up with the money for here and check out the link.

You could buy guide Shamanism And The Origin Of States Spirits Power And Gender In East Asia or get it as soon as feasible. You could speedily download this Shamanism And The Origin Of States Spirits Power And Gender In East Asia after getting deal. So, gone you require the ebook swiftly, you can straight acquire it. Its suitably totally simple and suitably fats, isnt it? You have to favor to in this express

Shamanism - Merete Demant Jakobsen 1999
Shamanism has always been of great interest to anthropologists. More recently it has been discovered by westerners, especially New Age followers. This book breaks new ground byexamining pristine

shamanism in Greenland, among people contacted late by Western missionaries and settlers. On the basis of material only available in Danish, and presented herein English for the first time, the author questions Mircea Eliade's well-known definition of the shaman as the master of

ecstasy and suggests that his role has to be seen as that of a master of spirits. The ambivalent nature of the shaman and the spirit world in the tough Arctic environment is then contrasted with the more benign attitude to shamanism in the New Age movement. After presenting descriptions of their organizations and accounts by participants, the author critically analyses the role of neo-shamanic courses and concludes that it is doubtful to consider what is offered as shamanism.

Shamans of the Lost World -

William F. Romain 2009

Shamans of the Lost World examines the archaeological evidence of Hopewell peoples to deepen our understanding of their practice of shamanism.

Ayahuasca Shamanism in the Amazon and Beyond -

Beatriz Caiuby Labate

2014-05-21

Beatriz Caiuby Labate and Clancy Cavnar offer an in-depth exploration of how Amerindian epistemology and ontology concerning indigenous shamanic rituals of

the Amazon have spread to Western societies, and of how indigenous, mestizo, and cosmopolitan cultures have engaged with and transformed these forest traditions. The volume focuses on the use of ayahuasca, a psychoactive drink essential in many indigenous shamanic rituals of the Amazon. Ayahuasca use has spread to countries far beyond its Amazonian origin, spurring a wide variety of legal and cultural responses. The essays in this volume look at how these responses have influenced ritual design and performance in traditional and non-traditional contexts, how displaced indigenous people and rubber tappers are engaged in the creative reinvention of rituals, and how these rituals help build ethnic alliances and cultural and political strategies. These essays explore important classic and contemporary issues in anthropology, including the relationship between the expansion of ecotourism and ethnic tourism and recent indigenous cultural

revival and the emergence of new ethnic identities. The volume also examines trends in the commodification of indigenous cultures in post-colonial contexts, the combination of shamanism with a network of health and spiritually related services, and identity hybridization in global societies. The rich ethnographies and extensive analysis of these essays will allow deeper understanding of the role of ritual in mediating the encounter between indigenous traditions and modern societies.

Shamanism and the Origin of States - Sarah Milledge Nelson
2019-07-23

Sarah Milledge Nelson's bold thesis is that the development of states in East Asia—China, Japan, Korea—was an outgrowth of the leadership in smaller communities guided by shamans. Using a mixture of historical documents, mythology, archaeological data, and ethnographic studies of contemporary shamans, she builds a case for shamans being the driving force behind

the blossoming of complex societies. More interesting, shamans in East Asia are generally women, who used their access to the spirit world to take leadership roles. This work challenges traditional interpretations growth of Asian states, which is overlaid with later Confucian notions of gender roles. Written at a level accessible for undergraduates, this concise work will be fascinating reading for those interested in East Asian archaeology, politics, and society; in gender roles, and in shamanism.

Shamanism - Mariko Namba Walter 2004

A guide to worldwide shamanism and shamanistic practices, emphasizing historical and current cultural adaptations. * Nearly 200 entries on shamanic belief systems, practices, rituals, and related phenomena * 152 contributors including international experts and pioneering researchers in the field * 100 photos, charts, and tables * Multicultural bibliography of significant

materials from the fields of history, ethnography, and anthropology

Not Quite Shamans - Morten Axel Pedersen 2011-04-15

The forms of contemporary society and politics are often understood to be diametrically opposed to any expression of the supernatural; what happens when those forms are themselves regarded as manifestations of spirits and other occult phenomena? In *Not Quite Shamans*, Morten Axel Pedersen explores how the Darhad people of Northern Mongolia's remote Shishged Valley have understood and responded to the disruptive transition to postsocialism by engaging with shamanic beliefs and practices associated with the past. For much of the twentieth century, Mongolia's communist rulers attempted to eradicate shamanism and the shamans who once served as spiritual guides and community leaders. With the transition from a collectivized economy and a one-party state to a global capitalist market and liberal democracy in the 1990s,

the people of the Shishged were plunged into a new and harsh world that seemed beyond their control. "Not-quite-shamans"—young, unemployed men whose undirected energies erupted in unpredictable, frightening bouts of violence and drunkenness that seemed occult in their excess—became a serious threat to the fabric of community life. Drawing on long-term fieldwork in Northern Mongolia, Pedersen details how, for many Darhads, the postsocialist state itself has become shamanic in nature. In the ideal version of traditional Darhad shamanism, shamans can control when and for what purpose their souls travel, whether to other bodies, landscapes, or worlds. Conversely, caught between uncontrollable spiritual powers and an excessive display of physical force, the "not-quite-shamans" embody the chaotic forms—the free market, neoliberal reform, and government corruption—that have created such upheaval in peoples' lives. As an

experimental ethnography of recent political and economic transformations in Mongolia through the defamiliarizing prism of shamans and their lack, *Not Quite Shamans* is an attempt to write about as well as theorize postsocialism, and shamanism, in a new way.

[The Roots of Theatre](#) - Eli Rozik
2005-04-01

The topic of the origins of theatre is one of the most controversial in theatre studies, with a long history of heated discussions and strongly held positions. In *The Roots of Theatre*, Eli Rozik enters the debate in a feisty way, offering not just another challenge to those who place theatre's origins in ritual and religion but also an alternative theory of roots based on the cultural and psychological conditions that made the advent of theatre possible. Rozik grounds his study in a comprehensive review and criticism of each of the leading historical and anthropological theories. He believes that the quest for origins is essentially misleading because it does not

provide any significant insight for our understanding of theatre. Instead, he argues that theatre, like music or dance, is a sui generis kind of human creativity—a form of thinking and communication whose roots lie in the spontaneous image-making faculty of the human psyche. Rozik's broad approach to research lies within the boundaries of structuralism and semiotics, but he also utilizes additional disciplines such as psychoanalysis, neurology, sociology, play and game theory, science of religion, mythology, poetics, philosophy of language, and linguistics. In seeking the roots of theatre, what he ultimately defines is something substantial about the nature of creative thought—a rudimentary system of imagistic thinking and communication that lies in the set of biological, primitive, and infantile phenomena such as daydreaming, imaginative play, children's drawing, imitation, mockery (caricature, parody), storytelling, and mythmaking.

Dancing in the Forest - Helen

Hong 2022-11-11

Why do Koreans search for shamans? Confrontation with jarring reality, magnified in the context of immigration, pulls them to look for cultural roots in moral solidarity with their ancestors. Ancestral spirits travel by carrying culturally engrained remedial power to the "othered" life of the Korean immigrant community in the country of Protestantism. Korean shamans mediate the present with the past, life with death, the living with the ancestral spirits, and Confucian moral virtue with Protestant belief, and fill the geographical and collective mental gap in a life of transition. This book introduces Korean shamanism within the Protestant context of immigration in the United States, including an ethnography of Korean shamans in order to observe this landscape of not only conflictive but also ambivalent episodes through rituals and narratives of participants.

Shamanism and the Origin of States - Sarah M. Nelson

2008

Sarah Milledge Nelson's bold thesis is that the development of states in East Asia--China, Japan, Korea--was an outgrowth of the leadership in smaller communities guided by shamans. Using a mixture of historical documents, mythology, archaeological data, and ethnographic studies of contemporary shamans, she builds a case for shamans being the driving force behind the blossoming of complex societies. More interesting, shamans in East Asia are generally women, who used their access to the spirit world to take leadership roles. This work challenges traditional interpretations growth of Asian states, which is overlaid with later Confucian notions of gender roles. Written at a level accessible for undergraduates, this concise work will be fascinating reading for those interested in East Asian archaeology, politics, and society; in gender roles, and in shamanism.

Shamanism - Merete Demant Jakobsen† 1999-03-01

Shamanism has always been of great interest to anthropologists. More recently it has been "discovered" by westerners, especially New Age followers. This book breaks new ground by examining pristine shamanism in Greenland, among people contacted late by Western missionaries and settlers. On the basis of material only available in Danish, and presented herein in English for the first time, the author questions Mircea Eliade's well-known definition of the shaman as the master of ecstasy and suggests that his role has to be seen as that of a master of spirits. The ambivalent nature of the shaman and the spirit world in the tough Arctic environment is then contrasted with the more benign attitude to shamanism in the New Age movement. After presenting descriptions of their organizations and accounts by participants, the author critically analyses the role of neo-shamanic courses and concludes that it is doubtful to consider what

is offered as shamanism.

Shamanism - Nevill Drury
2000

Shamanism is a visionary tradition, an ancient practice of altering states of consciousness to contact the gods and spirits of the natural world. At a time when we are all becoming increasingly aware of our environment and the fragility of ecological balance, Shamanism has a clear message - we should respect the sanctity of nature. Providing an introduction to Shamanism, this guide looks at: the history and practice of this ancient discipline; what it is, how it works and what it can do for the reader; where Shamanism can be found today; and how to understand the cosmology, rituals and inner world of Shamanism.

Shamanic and Mythic Cultures of Ethnic Peoples in Northern China - Fu Yuguang
2021-04-14

Based on first-hand materials gathered through decades of field research and fleshed out with the author's insightful religious, cultural, and

historical observations extending back to Qing Dynasty times, ancient archaeological discoveries and the legacy of Siberian peoples, this two-volume ethnological study investigates shamanic rituals, myths and lore in northern China and explores the common ideology underlying the origins of the region's cultures. The book discusses the spiritual world of northern Shamanism and investigates the various shamanic rituals, divination, spirit idols and myths, illuminating how worship and ideas are imbedded in and interweave with the indigenous environment, culture and history of people in northern China. This mythic heritage embodies the peoples' understanding of the natural world, the creation of humankind, social life and history as well as their interaction with their surroundings. It is shown that shamanic spirituality in northern China is characterised by functionality and practicality in daily-life

situations, in contrast to the received wisdom that defines shamanic praxis as a pure supernatural spirit journey. The book will be of great value for scholars of religion and anthropologists as well as ethnologists in the fields of Shamanism studies, Northeast Asian folklore and Manchu studies.

Spirit Fire and Lightning Songs: Looking at Myth and Shamanism on a Klamath Basin Petroglyph Site - Robert J. David 2016

Robert J. David's *Spirit Fire and Lightning Songs* makes a major contribution to the steadily growing body of research in the western United States that prioritizes indigenous voices, myth, and neuropsychological models to provide a fresh and innovative approach to decolonizing the past. As a Klamath Tribal member, David's scholarly and engaging writing style lends itself to the retelling of Klamath-Modoc myths and the interpretation of how these myths convincingly relate to rock art at 4-Mod-22, a

complex Klamath Basin petroglyph site in Northern California near the former Tule Lake. David's work at 4-Mod-22 highlights three distinctive classes of rock art: iconic motifs, residual markings, and geometric figures. Information provided by a combination of Klamath-Modoc ethnography and myth suggests that these distinctive rock art categories denote two patterns of ritual use that include shamans' consultations with their spirit familiars, and shamanic power quests.

Sky Shamans of Mongolia -

Kevin Turner 2016-04-12

Part travelogue, part experiential spiritual memoir, Kevin Turner takes us to visit with authentic shamans in the steppes and urban centers of modern-day Mongolia. Along the way, the author, a practicing shaman himself, tells of spontaneous medical diagnoses, all-night shamanic ceremonies, and miraculous healings, all welling from a rich culture in which divination, soul-retrieval, and spirit deposal are a part of

everyday life. Shamanism, described in the 1950s by Mircea Eliade as "archaic techniques of ecstasy," is alive and well in Mongolia as a means of accessing "nonordinary realities" and the spirit world. After centuries of suppression by Buddhist and then Communist political powers, it is exploding in popularity in Mongolia. Turner gives compelling accounts of healings and rituals he witnesses among Darkhad, Buryat, and Khalkh shamans, and goes on to provide us with his insights into a universal shamanism, principles that lie at the heart of shamanic traditions worldwide. This astounding, inspiring book will appeal to shamans and shamanic therapists, students of Mongolian culture and comparative religion, and fans of off-grid travel memoirs. From the Trade Paperback edition.

[Tragic Spirits](#) - Manduhai

Buyandelger 2013-11-01

The collapse of socialism at the end of the twentieth century brought devastating changes to

Mongolia. Economic shock therapy—an immediate liberalization of trade and privatization of publicly owned assets—quickly led to impoverishment, especially in rural parts of the country, where Tragic Spirits takes place. Following the travels of the nomadic Buryats, Manduhai Buyandelger tells a story not only of economic devastation but also a remarkable Buryat response to it—the revival of shamanic practices after decades of socialist suppression. Attributing their current misfortunes to returning ancestral spirits who are vengeful over being abandoned under socialism, the Buryats are now at once trying to appease their ancestors and recover the history of their people through shamanic practice. Thoroughly documenting this process, Buyandelger situates it as part of a global phenomenon, comparing the rise of shamanism in liberalized Mongolia to its similar rise in Africa and Indonesia. In doing

so, she offers a sophisticated analysis of the way economics, politics, gender, and other factors influence the spirit world and the crucial workings of cultural memory.

The Temple of Shamanic Witchcraft - Christopher Penczak 2005

Is shamanism all that different from modern witchcraft? According to Christopher Penczak, Wicca's roots go back 20,000 years to the Stone Age shamanic traditions of tribal cultures worldwide. A fascinating exploration of the Craft's shamanic origins, *The Temple of Shamanic Witchcraft* offers year-and-a-day training in shamanic witchcraft. Penczak's third volume of witchcraft teachings corresponds to the water element - guiding the reader into this realm of emotion, reflection, and healing. The twelve formal lessons cover shamanic cosmologies, journeying, dreamwork, animal/plant/stone medicine, totems, soul retrieval, and psychic surgery. Each lesson includes exercises (using

modern techniques and materials), assignments, and helpful tips. The training ends with a ritual for self-initiation into the art of the shamanic witch - culminating in an act of healing, rebirth, and transformation. COVR Award Winner

Spirit Voices - David Shi
2023-05

A guide to authentic North Asian Shamanism, past and present The word shamanism is frequently bandied about but rarely used accurately.

Shamanologist Nicholas Breeze Wood coined the following definition: "A shaman is someone chose by the spirits [typically at/before birth] and who can go into a controlled and repeatable deliberate trance state, during which they: A) experience 'spirit flight,' where they go to meet the spirit worlds and meet spirits, who they either fight with, negotiate with, or trick, in order to create change in this physical world, or B) are often taken over/possessed by the spirits (normally ancestral shaman spirits, or local land

spirits) while in this physical world--the spirits using the shaman's voice and body to heal, or give advice to members of the shaman's community. Without the spirits, and their blessing, a shaman can not exist or function.

Without the trance state, it is not shamanism." Author David Shi, for whom these are family traditions, explores the history and practice of shamanism. What is it? Where is it from? How does one become a shaman? Shi guides readers through unfamiliar territory--the landscape of North Asia--and through what are largely hidden and unfamiliar traditions. *Spirit Voices* takes and in-depth look at three main cultural shamanic traditions: Turkic, Mongolic, and Tungus. *Spirit Voices* features history, first-hand experiential reports, mythology, and folklore to explore the spirits, spirituality, and practices of true shamanism. In addition to history and analysis of North Asian shamanism, Shi also provides practical information for those readers seeking to

implement practices that are appropriate to non-initiates and outsiders to the culture.

The Esoteric Symbolism of Shamanic Trance and Altered States Phenomena -

Ratka Relic 2020-06-01

Bringing together extensive research on psychology, psychophysiology and phenomenology of the shamanic trance and altered states of consciousness, this book represents a cross-cultural approach to the study of shamanism. It discusses Buryat shamanism in Siberia in comparison with Buddhist and Hindu Yogic techniques, as well as other esoteric traditions. The phenomenon of the shamanic trance is here investigated from the esoteric point of view as a form of mystical or religious experience. The book explores the inner feelings and psychic states of the shaman during the trance, describing the inner psychic processes and referring to the systems of chakras and subtle channels in shamanism and classical Buddhist and Hindu yoga, as

well as other cultural traditions. In addition to its adoption of psychoanalytic and transpersonal approaches, it also uses phenomenological methods in its investigation, representing works from scholars in Oriental studies, as they provide deeper insight into the research of shamanism and mystical experiences.

An Encyclopedia of Shamanism Volume 1 -

Christina Pratt 2007-08-01

Shamanism can be defined as the practice of initiated shamans who are distinguished by their mastery of a range of altered states of consciousness. Shamanism arises from the actions the shaman takes in non-ordinary reality and the results of those actions in ordinary reality. It is not a religion, yet it demands spiritual discipline and personal sacrifice from the mature shaman who seeks the highest stages of mystical development.

Shamanism - Mark Nelson
2022-04-08

Connect to spirit and find your way to wholeness, balance, and

harmony with this practical guide to shamanism. You'll learn a variety of foundational topics, including divination, rituals, and shamanic journeying, as well as intermediate skills such as dream work and long-distance healing. Author Mark Nelson shares core beliefs and practices not connected to a specific culture or religion, making this book accessible to everyone. Explore the natural world and nature spirits, perform shadow work and ancestral healing, and harness the power of psychopomp and soul retrieval. You'll also discover how to reach altered states, work with different types of spirits, and learn from the history and customs of shamanism. Concise and down-to-earth, Shamanism provides everything you need to begin or enhance your practice.

The Mind in the Cave: Consciousness and the Origins of Art - David Lewis-Williams 2004-04-17

The breathtakingly beautiful art created deep inside the caves of western Europe has

the power to dazzle even the most jaded observers. Emerging from the narrow underground passages into the chambers of caves such as Lascaux, Chauvet, and Altamira, visitors are confronted with symbols, patterns, and depictions of bison, woolly mammoths, ibexes, and other animals. Since its discovery, cave art has provoked great curiosity about why it appeared when and where it did, how it was made, and what it meant to the communities that created it. David Lewis-Williams proposes that the explanation for this lies in the evolution of the human mind. Cro-Magnons, unlike the Neanderthals, possessed a more advanced neurological makeup that enabled them to experience shamanistic trances and vivid mental imagery. It became important for people to "fix," or paint, these images on cave walls, which they perceived as the membrane between their world and the spirit world from which the visions came. Over time, new social distinctions

developed as individuals exploited their hallucinations for personal advancement, and the first truly modern society emerged. Illuminating glimpses into the ancient mind are skillfully interwoven here with the still-evolving story of modern-day cave discoveries and research. *The Mind in the Cave* is a superb piece of detective work, casting light on the darkest mysteries of our earliest ancestors while strengthening our wonder at their aesthetic achievements.

Discovering Your Spirit

Animal - Lucy Harmer

2017-12-19

In *Discovering Your Spirit Animal*, shamanic healer Lucy Harmer presents a practical approach to understanding spirit animals and applying their power to specific situations in daily life. Written in clear, simple language and featuring compelling stories and anecdotes, the book explains what a spirit animal is, describes its purpose, and shows that understanding the “medicine” of one’s spirit animal—assimilating its

qualities and characteristics—allows one to apply the lessons and messages they convey and use them for personal transformation. Lucy Harmer notes that particular animals that cross one’s path or appear repeatedly nearby probably want us to share in their medicine, their teaching, their energy, and their spirit. *Discovering Your Spirit Animal* provides guidance for meeting and getting to know one’s spirit animal through easy exercises and shamanic techniques. Lucy Harmer explains how to discover the strengths, qualities, and skills one shares with one’s personal spirit animal, enabling one to learn how to reinforce this connection and access innate wisdom and inner power, overcome fears, increase natural healing capacity, and improve relationships.

Fire in the Head - Tom Cowan

1993-05-14

In 'The Song of Wandering Aengus' William Butler Yeats refers to the ‘fire in the head’ that characterises the visionary experience. Tom Cowan has

pursued this theme in a lyrical cross-cultural exploration of shamanism and the Celtic imagin

The Shamanism Bible - John Matthews 2014-08-04

This evocative guide to Shamanism takes you on a journey from its origins in Europe, North America, Siberia and the Arctic Circle through to contemporary rituals to try today. Illustrated with cultural images, totems and people, shaman John Matthews reveals the rich animistic traditions of this ancient spirituality and reveals how it can empower your life. Discover: The significance of power animals Shapeshifting - moving into different states of being Healing with spirit guides Vision questing - finding guidance in meditation and dream experiences Working with totems Shamanic drumming and trance The Origins of Shamanism, Spirit Beliefs, and Religiosity - H. Sidky 2017-06-21 In The Origins of Shamanism, Spirit Beliefs, and Religiosity, H. Sidky uses first-hand

ethnographic fieldwork and scientific theoretical work in archaeology, psychology, and neurotheology to explore the origins of shamanism, spirit beliefs, the evolution of human consciousness, and the origins of ritual behavior and religiosity.

Historical Dictionary of Shamanism - Graham Harvey 2015-12-15

A remarkable array of people have been called shamans, while the phenomena identified as shamanism continues to proliferate. This second edition of the Historical Dictionary of Shamanism contains with examples from antiquity up to today, and from Siberia (where the term "shaman" originated) to Amazonia, South Africa, Chicago and many other places. Many claims about shamans and shamanism are contentious and all are worthy of discussion. In the most widespread understandings, terms seem to refer particularly to people who alter states of consciousness or enter trances in order to seek knowledge and help from

powerful other-than-human persons, perhaps “spirits”. But this says only a little about the artists, community leaders, spiritual healers or hucksters, travelers in alternative realities and so on to which the label “shaman” has been applied. This second edition contains a chronology, an introduction, and extensive bibliography. The dictionary contains over 500 cross-referenced dictionary entries on individuals, groups, practices and cultures that have been called “shamanic”. This book is an excellent access point for students, researchers, and anyone wanting to know more about Shamanism.

The Spirit of Shamanism -

Roger N. Walsh 1990

A doctor describes the shaman's training, experience and techniques in scientific terms, and discusses what shamans have to teach the modern world

The A to Z of Shamanism -

Graham Harvey 2010-04

Explores the common ground of shamanic traditions and evaluates the diversity of both

traditional indigenous communities and individual Western seekers.

Shamanism in the

Contemporary Novel - Özlem

Öğüt Yazıcıoğlu 2022-03-14

In Shamanism in the Contemporary Novel, Özlem Öğüt Yazıcıoğlu examines shamanism as a significant trope in a selection of contemporary novels.

Yazıcıoğlu finds that these works ultimately challenge anthropocentric and androcentric discourses and offer alternative perspectives for social and environmental justice on an endangered planet.

Shamanism, History, and the State - Nicholas Thomas 1996

Nine case studies of shamanic practice in widely different cultures

Shamans, Queens, and

Figurines - Sarah Milledge Nelson 2016-07-01

Sarah Nelson, recognized as one of the key figures in studying gender in the ancient world and women in archaeology, brings together

much of the work she has done over three decades into a single volume. The book covers her theoretical contributions, her extensive studies of gender in the archaeology of East Asia, and her literary work on the subject. Included with the selections of her writing-- taken from diverse articles and books published in a variety of places-- is an illuminating commentary about the development of her professional and personal understanding of how gender plays out in ancient societies and modern universities and her current thinking on both topics.

Ritual, State, and History in South Asia - J. C. Heesterman 1992

The contributions in this "Festschrift" extend over the whole range of Indian civilization: in the first part the earlier stages of Indian history spanning the period from the Indus civilization up to medieval times, and in the second part the more recent history of South Asia.

Shamanism for Beginners -

James Endredy 2009
Healers and visionaries, food-finders and rainmakers—as intermediaries between the physical and spirit worlds, shamans have served a vital role in indigenous cultures for more than 40,000 years. The timeless wisdom of the shaman also holds relevance for the challenges we face today. James Endredy explores shamanic paths from around the globe and discusses the tools, rituals, and beliefs that are common to most traditions. You'll discover how shamans are chosen and initiated, and how they establish a relationship with power animals, ancestors, and other inhabitants of the spirit realm. Along with many stories from his own experiences, Endredy shares insights from other scholars in the field, including Mircea Eliade, Michael Harner, and Holger Kalweit, and from indigenous shamans throughout history. *Shamanism for Beginners* concludes with a thoughtful, empowering look at how shamanic practices can help restore balance and peace

to our lives and the earth.

Shamanism - Piers Vitebsky
2001

From the snowscapes of Siberia to the jungles of the Amazon, this book explores the role of the shaman as a healer mediating between the world of the living and the world of the spirits. 250 illustrations, many in color. 25 maps.

The Handbook of Contemporary Animism -
Graham Harvey 2014-09-11

The Handbook of Contemporary Animism brings together an international team of scholars to examine the full range of animist worldviews and practices. The volume opens with an examination of recent approaches to animism. This is followed by evaluations of ethnographic, cognitive, literary, performative, and material culture approaches, as well as advances in activist and indigenous thinking about animism. This handbook will be invaluable to students and scholars of Religion, Sociology and Anthropology.

Portals of Power - E. Jean
Matteson Langdon 1992

Shamans and their practices have fascinated Western civilization since publication of the earliest ethnographies. Yet, alien to a positivistic worldview and characterized by hysteria, ecstasy, and magic, shamanism has continued to be classified as vestigial or archaic long after such labels have become meaningless. Lately, a fresh approach has emerged that rejects arbitrary definition in favor of symbolic analysis and native interpretation. Portals of Power explores this new perspective. Researchers from South America, Europe, and the United States examine shamanism in twelve South American societies. In considering such aspects as visionary experience, native conceptions of power, ritual efficacy, expressive culture, and response to change, contributors to this volume present shamanism as an enduring cultural form, rather than an archaic religion. This is a work that transcends debates about "true" shamanism, to present a global view of shamanism as a dynamic

aspect of culture.

Cave Paintings and the Human Spirit - David S. Whitley

2009-09-25

Whitley, one of the world's leading experts on cave paintings, rewrites the understanding of shamanism and its connection with artistic creativity, myth, and religion by interweaving archaeological evidence with the latest findings of cutting-edge neuroscience.

Ecstatic Religion - I. M. Lewis
2003

First Published in 2004.

Routledge is an imprint of Taylor & Francis, an informa company.

Shamanism - Andrei A. Znamenski
2004-03-11

This anthology tells the story of shamanism in Eurasia, North and South America, Africa and Australia. It brings together for the first time fifty-six articles and book excerpts illustrating the variety of views on this subject.

The Beauty of the Primitive - Andrei A. Znamenski
2007-07-12

Publisher description