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[The Children's Train](#) - Viola Ardone 2021-01-12  
"The innocence of childhood collides with the stark aftermath of war in this wrenching and ultimately redemptive tale of family, seemingly impossible choices, and the winding paths to destiny, which sometimes take us to places far beyond our imaginings." - Lisa Wingate,

#1 New York Times Bestselling Author of Before We Were Yours and The Book of Lost Friends "Ardone's beautifully crafted story explores the meaning of identity and belonging...recommended to fans of Elena Ferrante's Neapolitan novels." - The Library Journal "[The Children's Train] leaves you with a great sense of the

importance of family and the tough decisions that must be faced as a result of that love.” – Shelf Awareness Based on true events, a heartbreaking story of love, family, hope, and survival set in post-World War II Italy—written with the heart of Orphan Train and Before We Were Yours—about poor children from the south sent to live with families in the north to survive deprivation and the harsh winters. Though Mussolini and the fascists have been defeated, the war has devastated Italy, especially the south. Seven-year-old Amerigo lives with his mother Antonietta in Naples, surviving on odd jobs and his wits like the rest of the poor in his neighborhood. But one day, Amerigo learns that a train will take him away from the rubble-strewn streets of the city to spend the winter with a family in the north, where he will be safe and have warm clothes and food to eat. Together with thousands of other southern children, Amerigo will cross the entire peninsula to a new life. Through his curious,

innocent eyes, we see a nation rising from the ashes of war, reborn. As he comes to enjoy his new surroundings and the possibilities for a better future, Amerigo will make the heartbreaking choice to leave his mother and become a member of his adoptive family. Amerigo’s journey is a moving story of memory, indelible bonds, artistry, and self-exploration, and a soaring examination of what family can truly mean. Ultimately Amerigo comes to understand that sometimes we must give up everything, even a mother’s love, to find our destiny.

Translated from the Italian by Clarissa Botsford

After the Divorce - Grazia Deledda 2016-10-10

Before Elena Ferrante there was Grazia Deledda. When Giovanna’s husband, Costantino, is convicted of a murder he claims he did not commit, she comes under pressure from her family to divorce him and marry a wealthy landowner who has always admired her. This she does, but the new marriage is

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an unhappy one and Giovanna remains firmly in love with Costantino. Following new evidence, Costantino is acquitted and returns to his home village, embarking on an affair with his former wife that seems destined to end in tragedy. In 1926, Grazia Deledda became the first Italian woman to be awarded the Nobel Prize for Literature. She was born in Sardinia and the life, people and customs of that Mediterranean island pervade her work. Praise for Grazia Deledda 'Before Elena Ferrante there was Grazia Deledda.' Matt Reimann 'Deledda belongs to more than just her own day. She does more than reproduce the temporary psychological condition of her period... what she does is to create the passionate complex of a primitive populace.' DH Lawrence The Nobel Prize in Literature 1926 was awarded to Grazia Deledda 'for her idealistically inspired writings which with plastic clarity picture the life on her native island and with depth and

sympathy deal with human problems in general'.

Sal - Mick Kitson 2018-03-01 'Just \*wonderful\*. A breath of fresh air in a book. Sal is a story with incredible heart, told so beautifully and with such clarity and grace I can hardly believe it's a debut! I loved it' JOANNA CANNON, author of THE TROUBLE WITH GOATS AND SHEEP AN OBSERVER 'NEW FACE OF FICTION 2018' This is a story of something like survival. Sal planned it for almost a year before they ran. She nicked an Ordnance Survey map from the school library. She bought a compass, a Bear Grylls knife, waterproofs and a first aid kit from Amazon using stolen credit cards. She read the SAS Survival Handbook and watched loads of YouTube videos. And now Sal knows a lot of stuff. Like how to build a shelter and start a fire. How to estimate distances, snare rabbits and shoot an airgun. And how to protect her sister, Peppa. Because Peppa is ten, which is how old Sal was when Robert started on her. Told in

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Sal's distinctive voice, and filled with the silent, dizzying beauty of rural Scotland, Sal is a disturbing, uplifting story of survival, of the kindness of strangers, and the irrepressible power of sisterly love; a love that can lead us to do extraordinary and unimaginable things.

**Ferocity** - Nicola Lagioia  
2017-10-10

This Strega Prize winner “ticks all the boxes of a thriller while also being a masterfully written, baroque, many-faceted depiction of modern Italy” (The Spectator). Bari, southern Italy: On a stifling summer night, on the outskirts of town, a young woman named Clara, daughter of the region’s most prominent family of real estate developers, stumbles naked, dazed, and bloodied down a major highway. Her death will be deemed a suicide. Her estranged half-brother, however, cannot free himself from her memory or the questions surrounding her death, and the more he learns about Clara’s life, the more he reveals the moral decay at the

core of his family’s ascent to social prominence. Winner of the 2015 Strega Prize, Italy’s preeminent prize for fiction, *Ferocity* is at once an intimate family saga, a cinematic portrait of the moral and political corruption of an entire society, and a “gripping” tale of suspense (The Irish Times). “Biting social commentary as well as edge-of-seat reading.”

—Library Journal (starred review) “Allows the mystery to slowly and captivatingly resolve while offering a layered portrait of contemporary Italian life and the abuses of power that money can excuse.”  
—Publishers Weekly “Complex, darkly absorbing and mysterious literary fiction.”  
—Booklist

*Mio caro Leonida...* - Natale Pace  
2019-10-03

Con “Mio caro Leonida” Natale Pace propone una ri-lettura di Leonida Repaci, dell’opera letteraria, dell’attività politica, della lunga e complicata gestione del Premio Viareggio dalla sua fondazione, dei suoi spesso polemici e tempestosi rapporti con i più importanti

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personaggi del novecento e lo fa attraverso lo studio-analisi di documenti epistolari da lui inviati o ricevuti. Lo studio si apre con il più lungo e importante saggio che rivela retroscena inediti nei suoi rapporti con Antonio Gramsci, ma poi ci offre uno spaccato della cultura del novecento, della resistenza, dell'attività politica. Qui compaiono Luigi Longo, Cesare Pavese, Maria Fida Moro, Maria Bellonci, Gaetano Sardiello, Fortunato Seminara, Camillo Pilotto e tanti altri. In approfondimenti successivi a questo lavoro, Pace, sta preparando dei saggi di sicuro interesse proprio sui rapporti tra Repaci e Gramsci e sull'attentato di Via Rasella a Roma che provocò la strage delle Fosse Ardeatine.

Extraordinary Journey of the Fakir Who Got Trapped in an Ikea Wardrobe, The - Romain Puertolas 2018-10

One day a fakir leaves his small village in India & lands in Paris. A professional con artist, the fakir is on a pilgrimage to IKEA, where he intends to obtain an object he covets

above all others- a brand new bed of nails. Without adequate Euros in the pockets of his silk trousers, the fakir is all the same confident that his counterfeit 100-Euro note (printed on one side only) & his usual bag of tricks will suffice. But when a swindled cab driver seeks his murderous revenge, the fakir accidentally embarks on a European tour, fatefully beginning in a wardrobe of the iconic Swedish retailer. As his journey progresses in the most unpredictable of ways, the fakir finds unlikely friends in even unlikelier places. To his surprise the stirrings of love well up in the heart of our hero, even as his adventures lead to profound and moving questions of the perils of emigration and the universal desire to seek a better life in an often dangerous world.

**Run** - Roberto Di Sante  
2020-11-09T00:00:00+01:00

A man falls from the fourth floor. It is the only choice he has left to stop suffering. As he falls he announces his last wish, but then his body freezes a few centimetres above the

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ground. A thread of light descends from above him, he clings to it, and tries to escape from the dark well of depression that has swallowed him. Aldo Amedei is a successful journalist who has lost everything, even his dreams. The past is regret, the present is populated by monsters and ghosts, but he tries to follow that thread of light, that crazy desire that kept him alive, by running the New York marathon. He doesn't even know why he thought of it; after all, he is a man who takes his car to drive a hundred metres. He starts running, like an escaped prisoner hunted by his nightmares. He falls, he gets up, he falls again and gets back on his feet. And each time it hurts more and more. But he doesn't let go. For love, and with the love of Teresa, his young partner. Spitting out his soul along streets full of toil, angels and vultures, he comes back to life, to passion and to dreams. He's helped by a doctor, a unexpected coach and a grandson even crazier than

himself. He becomes another person, embedding people into his heart, along with laughter, surprises and new emotions. But his enemies don't give up, they chase him, determined to bring him back into the black well of depression. There's everything still to play for, as in the last challenge, between life and death: the 42 kilometres and 195 metres of the New York marathon. Against the wind and against everything. From Hell to Central Park.

**The Adventures of Augie March** - Saul Bellow 2001

This is the fictional autobiography of a rumbustious adventurer and poker-player who sets off from his native Chicago in the spirit of a latter-day Columbus to rediscover the world - and more especially, 20th century America.

The Temptation to Be Happy - Lorenzo Marone 2017-10-05

'Sad, funny, wise and unblinkingly honest, this is truly wonderful.' Daily Mail 'I like the smell of pines and the aroma of freshly washed

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laundry. I like the rattle of hail on windowpanes and the texture of volcanic rock. I like the light in the sky when the sun has gone down.' Cesare is an unlikely hero. As he says himself, 'I am seventy-seven years old, and for seventy-two years and one hundred and eleven days I threw my life down the toilet...' Is it too late for him to rediscover his passion for love and life? Already an international bestseller, *The Temptation to Be Happy* is a coming-of-age story like no other. 'Immensely charming... Uplifting and very much on the side of life.' Mail on Sunday

*The Eight Mountains* - Paolo Cognetti 2018-03-20

For fans of Elena Ferrante and Paulo Coelho comes a moving and elegant novel about the friendship between two young Italian boys from different backgrounds and how their connection evolves and challenges them throughout their lives. "Few books have so accurately described the way stony heights can define one's sense of joy and rightness...an

exquisite unfolding of the deep way humans may love one another" (Annie Proulx). Pietro is a lonely boy living in Milan. With his parents becoming more distant each day, the only thing the family shares is their love for the mountains that surround Italy. While on vacation at the foot of the Aosta Valley, Pietro meets Bruno, an adventurous, spirited local boy. Together they spend many summers exploring the mountains' meadows and peaks and discover the similarities and differences in their lives, their backgrounds, and their futures. The two boys come to find the true meaning of friendship and camaraderie, even as their divergent paths in life—Bruno's in the mountains, Pietro's across the world—test the strength and meaning of their connection. "A slim novel of startling expansion that subtly echoes its setting" (Vogue), *The Eight Mountains* is a lyrical coming-of-age story about the power of male friendships and the enduring bond between fathers and sons. "There are no more universal

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themes than those of the landscape, friendship, and becoming adults, and Cognetti's writing becomes classical (and elegant) to best tell this story...a true novel by a great writer" (Rolling Stone Italia).

*Cleopatra Goes To Prison* -

Claudia Durastanti 2021-06-01

In *Caterina*, Claudia Durastanti presents us with a Cleopatra

for our times - no exotic queen courted by two lovers with the fate of an empire in their hands but a young would-be ballet dancer who now works in as a cleaner in a down-at-heel hotel.

This is the Rome of the underclass, of illegal immigrants, gypsies and sex shops where life is a struggle for dysfunctional families and nothing comes easy, except disappointment. Every

Thursday *Caterina* visits her boyfriend Aurelio in Rebibbia prison in Rome, where, following a mysterious tip-off to the police, he is being held in custody under suspicion of pimping the strippers in the nightclub he was running.

What would Aurelio say if he

knew that she went straight from the prison to meet the policeman who arrested him, and who is now her lover? *Caterina's* life is difficult and her environment challenging but she is a survivor and takes everything life throws at her without complaint. *Caterina* is very much a heroine for our times.

**Linus. Agosto 2022** - AA. VV.

2022-08-04T00:00:00+02:00

Prenota Linus. Agosto 2022. Su

Linus potrai trovare i grandi nomi del fumetto italiano e internazionale e contributi di scrittori e intellettuali che ci aiuteranno a capire la nostra epoca indagandone

l'immaginario. Su Linus si parla di cose serie, si parla di Charlie Brown.

**Saturday** - Ian McEwan  
2009-02-24

From the pen of a master — the #1 bestselling, Booker Prize-winning author of *Atonement* — comes an astonishing novel that captures the fine balance of happiness and the unforeseen threats that can destroy it. A brilliant, thrilling page-turner that will

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keep readers on the edge of their seats. Saturday is a masterful novel set within a single day in February 2003. Henry Perowne is a contented man — a successful neurosurgeon, happily married to a newspaper lawyer, and enjoying good relations with his children. Henry wakes to the comfort of his large home in central London on this, his day off. He is as at ease here as he is in the operating room. Outside the hospital, the world is not so easy or predictable. There is an impending war against Iraq, and a general darkening and gathering pessimism since the New York and Washington attacks two years before. On this particular Saturday morning, Perowne's day moves through the ordinary to the extraordinary. After an unusual sighting in the early morning sky, he makes his way to his regular squash game with his anaesthetist, trying to avoid the hundreds of thousands of marchers filling the streets of London, protesting against the war. A minor accident in his car

brings him into a confrontation with a small-time thug. To Perowne's professional eye, something appears to be profoundly wrong with this young man, who in turn believes the surgeon has humiliated him — with savage consequences that will lead Henry Perowne to deploy all his skills to keep his family alive.

*Primo Levi* - Stuart Joseph Woolf 1999

[Explorer Academy: The Nebula Secret \(Book 1\)](#) - Trudi Trueit  
2018-09-04

Adventure, danger, and a thrilling global mission await 12-year-old Cruz Coronado as he joins an elite school for explorers. Cruz leaves his tranquil home in Hawaii to join 23 talented kids from around the globe to train at the Explorer Academy with the world's leading scientists to become the next generation of great explorers. But for Cruz, there's more at stake. No sooner has he arrived at the Academy than he discovers that his family has a mysterious

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past with the organization that could jeopardize his future. In the midst of codebreaking and cool classes, new friends and augmented reality expeditions, Cruz must tackle the biggest question of all: Who is out to get him, and why? Readers can get in on the excitement with puzzles and codes embedded throughout.

Beautiful Music - Michael Zadoorian 2018-05-01

"[An] eight-track flashback of a novel set in 1970s Detroit" from the international bestselling author of *The Narcissism of Small Differences* (O, the Oprah Magazine, Summer 2018 Reading List). Set in early 1970s Detroit, a divided city still reeling from its violent race riot of 1967, *Beautiful Music* is the story of one young man's transformation through music. Danny Yzemeski is a husky, pop radio-loving loner balancing a dysfunctional homelife with the sudden harsh realities of freshman year at a high school marked by racial turbulence. But after tragedy strikes the family, Danny's

mother becomes increasingly erratic and angry about the seismic cultural shifts unfolding in her city and the world. As she tries to hold it together with the help of Librium, highballs, and breakfast cereal, Danny finds his own reason to carry on: rock and roll. In particular, the drum and guitar-heavy songs of local legends like the MC5 and Iggy Pop. In the vein of Nick Hornby and Tobias Wolff, yet with a style very much Zadoorian's own, *Beautiful Music* is a touching story about the power of music and its ability to save one's soul. "A sweet and endearing coming-of-age tale measured in album tracks." —The Wall Street Journal "For Danny, cracking the seal on a fresh piece of wax and dissecting cover art and liner notes are acts of nigh religious experience that unveil to him a community of fellow rockers across Detroit . . . It's in these small moments—a lonely boy experiencing premature nostalgia—that Zadoorian shines." —The Washington Post

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yet humorous tale of beleaguered adolescence in 1970s Motor City.” —Steve Miller, author of *Detroit Rock City*

**Devotion** - Marco Missiroli  
2022-03-03

NOW A NETFLIX LIMITED SERIES, COMING VALENTINE'S DAY 2022 'An absolute scorcher' Evening Standard 'The book about infidelity that has shaken up Italy' The Times 'Intimate and ultimately moving... completely absorbing' Daily Mail 'A gripping novel exploring the tensions in an apparently idyllic marriage' Financial Times 'A must-read' Sydney Morning Herald 'Devotion thrilled me, made me think and moved me deeply... Irresistible' Jonathan Safran Foer Carlo, a part-time professor of creative writing, and Margherita, an architect-turned-real estate-agent: a happily married couple in their mid-thirties, perfectly attuned to each other's restlessness. They are in love, but they also harbour desires that stray beyond the confines of their bedroom:

Carlo longs for the quiet beauty of one of his students, Sofia; Margherita fantasises about the strong hands of her physiotherapist, Andrea. But it is love, with its unassuming power, which ultimately pulls them from the brink, aided by Margherita's mother Anna, the couple's anchor and lighthouse - a wise, proud seamstress hiding her own disappointments. But after eight years of repressed desires and the birth of a son, when the past resurfaces in the form of books sent anonymously, will love be enough to save them? A no. 1 international bestseller Winner of the Premio Strega Giovani Shortlisted for the Premio Strega 'Powerful, delicate, exquisite' Claudio Magris 'Masterful... The ending is just as good as that of Joyce's *The Dead*' *Corriere della Sera* 'You'll feel like taking refuge in this book and never leaving its confines' *La Stampa* 'With all-encompassing writing, Marco Missiroli opens the rooms of his characters and the streets of Milan, the thoughts and the

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concealed desires, makes dialogue and silences reverberate with the spontaneity of great narrators' Il Foglio

**The Killer in My Eyes -**

Giorgio Faletti 2012-06-07

A murderer obsessed with comic strips... When Mayor Marsalis's son, Gerald, is found dead in his studio, his body is stained red and arranged like the cartoon character Linus - with a blanket next to his ear and his thumb stuck in his mouth. Desperate, Marsalis asks his ex-cop brother, Jordan, to investigate the murder. Yet the killer strikes again. This time Chandelle Stuart, a film producer with strange sexual predilections, is found leant against a piano like Lucy, listening to Shroeder playing. Meanwhile, a beautiful young detective Maureen Martini has moved from Rome to New York to forget the brutal murder of her boyfriend. After undergoing a corneal transplant, she starts having distressing visions that somehow seem connected with the grisly murders. Thrown

together, Maureen and Jordan race against time to unmask this killer. But who is Snoopy? And who is Pig Pen? And why does this killer find pleasure in arranging his victims like comic-strip characters? In New York nothing is ever quite what it seems...

**Resto qui -** Marco Balzano  
2018-02-20

Marco Balzano ha la sapienza dei grandi narratori: accorda la scrittura al respiro dei suoi personaggi. Con una voce intima che restituisce vita alla Storia, ritrae la forza di una comunità nell'attimo in cui, aggrappandosi alla rabbia, sceglie di resistere. Finalista al Premio Strega 2018 Vincitore del premio Asti d'Appello 2018 Vincitore del Premio Bagutta 2019

*Accabadora* - Michela Murgia  
2009

«Acabar», in spagnolo, significa finire. E in sardo «accabadora» è colei che finisce. Agli occhi della comunità il suo non è il gesto di un'assassina, ma quello amorevole e pietoso di chi aiuta il destino a compiersi.

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Perché è lei l'ultima madre. Maria e Tzia Bonaria vivono come mamma e figlia, ma la loro intesa ha il valore speciale delle cose che si sono scelte. La vecchia sarta ha visto Maria rubacchiare in un negozio, e siccome nessuno la guardava, ha pensato di prenderla con sé, perché «le colpe, come le persone, iniziano a esistere se qualcuno se ne accorge». E adesso ha molto da insegnare a quella bambina cocciuta e sola: come cucire le asole, come armarsi per le guerre che l'aspettano, ma soprattutto come imparare l'umiltà di accogliere sia la vita sia la morte. -- 4ème de couverture.

**A Girl Returned** - Donatella Di Pietrantonio 2019-07-02

“One of the best Italian novels of the year” in a pitch-perfect rendering in English by Ann Goldstein, Elena Ferrante’s translator (Huffington Post, Italy). Winner of the Campiello Prize A 2019 Best Book of the Year (The Washington Post Kirkus Reviews Dallas Morning News) Told with an immediacy and a rare expressive intensity that has earned it countless

adoring readers and one of Italy’s most prestigious literary prizes, *A Girl Returned* is a powerful novel rendered with sensitivity and verve by Ann Goldstein, translator of the works of Elena Ferrante. Set against the stark, beautiful landscape of Abruzzo in central Italy, this is a compelling story about mothers and daughters, about responsibility, siblings, and caregiving. Without warning or explanation, an unnamed thirteen-year-old girl is sent away from the family she has always thought of as hers to live with her birth family: a large, chaotic assortment of individuals whom she has never met and who seem anything but welcoming. Thus begins a new life, one of struggle, tension, and conflict, especially between the young girl and her mother. But in her relationship with Adriana and Vincenzo, two of her newly acquired siblings, she will find the strength to start again and to build a new and enduring sense of self. “An aching beautiful book, and an utterly devastating one.”

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—Minneapolis Star Tribune “Di Pietrantonio [has a] lively way with a phrase (the translator, Ann Goldstein, shows the same sensitivity she does with Elena Ferrante) [and] a fine instinct for detail.” —The Washington Post “A gripping, deeply moving coming-of-age novel; immensely readable, beautifully written, and highly recommended.” —Kirkus Reviews (starred review) “Captivating.” —The Economist

[The Hair of Harold Roux](#) - Thomas Williams 2011-06-07

In 1975 the National Book Award Fiction Prize was awarded to two writers: Robert Stone and Thomas Williams. Yet only Stone's *Dog Soldiers* is still remembered today. That oversight is startling when considering the literary impact of *The Hair of Harold Roux*. A dazzlingly crafted novel-within-a-novel hailed as a masterpiece, it deserves a new generation of readers. In *The Hair of Harold Roux*, we are introduced to Aaron Benham: college professor, writer, husband, and father. Aaron-when he can focus-is at work

on a novel, *The Hair of Harold Roux*, a thinly disguised autobiographical account of his college days. In Aaron's novel, his alter ego, Allard Benson, courts a young woman, despite the efforts of his rival, the earnest and balding Harold Roux—a GI recently returned from World War II with an unfortunate hairpiece. What unfolds through Aaron's mind, his past and present, and his nested narratives is a fascinating exploration of sex and friendship, responsibility and regret, youth and middle age, and the essential fictions that see us through. “Williams's novel is terrific: it is sweet, funny and sexy ... Williams is an accomplished magician.” - Newsweek “Everywhere the language flows from the purest vernacular to the elevations demanded by distilled perception. Our largest sympathies are roused, tormented and consoled.” - Washington Post Book World “A wonderfully old-fashioned writer ... that dinosaur among contemporary writers of fiction, an actual storyteller.” -

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John Irving

I'm Staying Here - Marco  
Balzano 2020-12-01

A mother recounts her life story to her long-lost daughter in this sweeping historical novel about a community torn between Italian fascism and German Nazism. In the small village of Curon in South Tyrol, seventeen-year-old Trina longs for a different life. She dedicates herself to becoming a teacher, but the year that she qualifies—1923—Mussolini's regime abolishes the use of German as a teaching language in the annexed Austrian territory. Defying their ruthless program of forced Italianization, Trina works for a clandestine network of schools in the valley, always with the risk of capture. In spite of this new climate of fear and uncertainty, she finds love and some measure of stability with Erich, an orphaned young man and her father's helper. Now married and a mother, Trina's life is again thrown into uncertainty when Hitler's Germany announces the "Great Option" in 1939, and

communities in South Tyrol are invited to join the Reich and leave Italy. The town splits, and ever-increasing rifts form among its people. Those who choose to stay, like Trina and her family, are seen as traitors and spies; they can no longer leave the house without suffering abuse. Then one day Trina comes home and finds that her daughter is missing... Inspired by the striking image of the belltower rising from Lake Resia, all that remains today of the village of Curon, Marco Balzano has written a poignant novel that beautifully interweaves great moments in history with the lives of everyday people.

Incontri con uomini di qualità -  
Guido Davico Bonino  
2013-10-31

Fra il 1961 e il 1977 Guido Davico Bonino ebbe l'occasione di dialogare e confrontarsi con colleghi, intellettuali, autori che oggi, a più di quarant'annidai fatti narrati in questo libro, rappresentano il cuore della cultura italiana ed europea del Novecento.

Montale, Pasolini, Morante,

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Sciascia, Gadda, Ginzburg, Fenoglio, De Filippo... Furono gli anni in cui, giovanissimo, Guido Davico Bonino lavorò all'Einaudi. Suo coach era Italo Calvino, con cui nei primi tempi condivise l'ufficio e che fu il destinatario delle sue molte domande, che spaziavano dai mestieri dell'editoria alle curiosità sugli scrittori che passavano da via Biancamano. Insieme a Calvino c'erano Giulio Bollati, fervido ideatore di sempre nuovi progetti editoriali, ma anche Norberto Bobbio, Massimo Mila, Elio Vittorini. Molti degli incontri che Davico Bonino rievoca in questo libro hanno l'aura di tante piccole epifanie, colme di sorprese e rivelatrici di aspetti singolari della personalità e dell'opera di «uomini di qualità»: Adorno filosofo galante, Barthes analista e vittima della seduzione amorosa, Beckett cultore della pittura classica italiana, Fellini ossessionato dallo spiritismo, Ionesco nemico di qualunque ideologia, Nabokov cacciatore e collezionista di farfalle, Foucault maieuta degli studenti

ribelli, Perec uomo-labirinto di sogni e ricordi, Queneau infaticabile vagabondo nel cosmo della scrittura, Marguerite Yourcenar aristocraticamente simpatizzante per il Maggio '68. Per quanti amano i libri queste esperienze hanno qualcosa di leggendario: essere presenti là dove si crea la letteratura, nutrirsi delle riflessioni (e, talvolta, delle vere e proprie confessioni) di chi, attraverso i suoi libri, lascia un'impronta indelebile nella cultura del proprio tempo è oggi, salvo rare eccezioni, irrealizzabile. Non che non esistano più uomini di qualità, ma, qualunque ne sia il motivo, è sempre più raro potersi confrontare con una così ricca e variegata galleria di persone che scrutano con sguardo acuto e profondo la realtà e con le loro parole offrono un aiuto prezioso a comprenderla meglio.

**The Garden of the Finzi-Continis** - Giorgio Bassani  
1989

*Survival In Auschwitz* - Primo

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Levi 1996

The author describes his twenty month ordeal in the Nazi death camp.

**For Grace Received** - Valeria Parrella 2009

Modern Naples is a city teeming with contradictions. A chaotic metropolis in which modernity collides with history, it is also a frenetic port city whose inhabitants are as volatile as the city itself. From this rough mix Parrella has drawn the four exceptional novellas that comprise *For Grace Received*. The stories in his collection represent some of the finest short fiction to have emerged from Italy in recent years. This is the UK debut of a remarkable new literary talent.

*Qui touring* - 2007

**The Penumbra** - Lalla Romano 1998

A woman in Italy returns to the village where she grew up to reflect on her childhood. She is able to vicariously live her parents' life, including their wedding.

**The Sense of an Ending** -

Julian Barnes 2011-10-05

BOOKER PRIZE WINNER •

NATIONAL BESTSELLER • A

novel that follows a middle-aged man as he contends with a past he never much thought about—until his closest

childhood friends return with a vengeance: one of them from the grave, another

maddeningly present. A novel

so compelling that it begs to be read in a single setting, *The*

*Sense of an Ending* has the

psychological and emotional depth and sophistication of

Henry James at his best, and is a stunning achievement in

Julian Barnes's oeuvre. Tony

Webster thought he left his

past behind as he built a life for himself, and his career has

provided him with a secure

retirement and an amicable

relationship with his ex-wife

and daughter, who now has a

family of her own. But when he

is presented with a mysterious

legacy, he is forced to revise

his estimation of his own

nature and place in the world.

*The Road* - Cormac McCarthy

2007-03-20

NATIONAL BESTSELLER •

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WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in

the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. Look for Cormac McCarthy's new novel, *The Passenger*.  
**Quando tornerò** - Marco Balzano 2021-02

**The Night of the Comet** - Sebastiano Vassalli 1989

[The North Water](#) - Ian McGuire 2016-03-15

One of The New York Times Book Review's 10 Best Books of the Year National Bestseller Longlisted for the Man Booker Prize Winner of the RSL Encore Award Finalist for the Los Angeles Book Prize A New York Times and Wall Street Journal Bestseller Named a Best Book of the Year by Chicago Tribune, The Wall Street Journal, The Guardian, New Statesman, Publishers Weekly, and Chicago Public Library Behold the man: stinking, drunk, and brutal.

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Henry Drax is a harpooner on the Volunteer, a Yorkshire whaler bound for the rich hunting waters of the arctic circle. Also aboard for the first time is Patrick Sumner, an ex-army surgeon with a shattered reputation, no money, and no better option than to sail as the ship's medic on this violent, filthy, and ill-fated voyage. In India, during the Siege of Delhi, Sumner thought he had experienced the depths to which man can stoop. He had hoped to find temporary respite on the Volunteer, but rest proves impossible with Drax on board. The discovery of something evil in the hold rouses Sumner to action. And as the confrontation between the two men plays out amid the freezing darkness of an arctic winter, the fateful question arises: who will survive until spring? With savage, unstoppable momentum and the blackest wit, Ian McGuire's *The North Water* weaves a superlative story of humanity under the most extreme conditions.

**Don't Let Me Go** - Catherine

Ryan Hyde 2011-09-29

Sometimes a child knows better... GRACE Ten-year-old Grace knows that her mum loves her, but her mum loves drugs too. And there's only so long Grace can fend off the 'woman from the county' who is threatening to put her into care. Her only hope is... BILLY Grown-man Billy Shine hasn't been out of his apartment for years. People scare him, and the outside world scares him even more. Day in, day out, he lives a perfectly orchestrated silent life within his four walls. Until now. . . THE PLAN Grace bursts into Billy's life with a loud voice and a brave plan to get her mum clean. And it won't be easy, because they will have to confiscate the one thing her mum holds most dear . . . they will have to kidnap Grace.

*Normal People: The Scripts* -

Sally Rooney 2021-11-09

Delve deeper into the Emmy- and Golden Globe-nominated Hulu series based on Sally Rooney's bestselling novel with this must-have collection of the *Normal People* scripts,

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featuring behind-the-scenes photos and an introduction by director Lenny Abrahamson. "You know, I did used to think that I could read your mind at times." "In bed you mean." "Yeah. And afterwards but I dunno maybe that's normal." "It's not." Connell and Marianne grow up in the same small town in the west of Ireland, but the similarities end there. In school, Connell is popular. Marianne is a loner. But when the two strike up a conversation, something life-changing begins. With an introduction by director Lenny Abrahamson and featuring iconic images from the show, *Normal People: The Scripts* contains the complete screenplays of the acclaimed Emmy- and Golden Globe-nominated television drama that *The New York Times* called "an unusually thoughtful and moving depiction of young people's emotional lives."

**Almarina** - Valeria Parrella  
2022-05-12

'One of the most beautiful books published in recent

years: an intense, poignant story' Caterina Bonvicini Can a prison free those who enter? Nisida, moored like a boat in the Mediterranean, is a small island nestled between Capri and Bagnoli, off the coast of Naples. Each day, through the early morning light, Elisabetta Maiorano travels across the city, passes by the guards on the way into the detention centre, hands over her bag and arrives at her classroom. All thoughts are suspended once inside. Usually Elisabetta hasn't spoken to anyone since the day before; her only reason for living to teach mathematics to the group of young inmates who arrive not long after she does. But one day, Almarina shows up and everything changes. She is Romanian and bears the signs of her personal history on her body. Together, closed up in a small classroom, a true island within an island, Elisabetta and Almarina discover a possible pathway to freedom. Warm and intimate, intense and political, Valeria Parrella touches our emotions, giving voice to a loneliness that

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is universal. Almarina is about finding love in unexpected places, about atonement, forgetting and starting over. But mostly it is about two women learning how to live again. Translated by Alex Valente

**The Abstainer** - Ian McGuire  
2021-06-01

“This is Dickens in the present tense, Dickens for the twenty-first century.”—Roddy Doyle, The New York Times Book Review An Irishman in nineteenth-century England is forced to take sides when his nephew joins the bloody underground movement for independence in this propulsive novel from the acclaimed author of *The North Water*. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY CHICAGO TRIBUNE AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times • The New York Public Library • New Statesman • Publishers Weekly Manchester, England, 1867. The rebels will be hanged at dawn, and their brotherhood is already plotting its revenge.

Stephen Doyle, an Irish-American veteran of the Civil War, arrives in Manchester from New York with a thirst for blood. He has joined the Fenians, a secret society intent on ending British rule in Ireland by any means necessary. Head Constable James O'Connor has fled grief and drink in Dublin for a sober start in Manchester. His job is to discover and thwart the Fenians' plans whatever they might be. When a long-lost nephew arrives on O'Connor's doorstep looking for work, he cannot foresee the way his fragile new life will be imperiled—and how his and Doyle's fates will become fatally intertwined. In this propulsive tale of the underground war for Irish independence, the author of *The North Water* once again transports readers to a time when blood begot blood. Moving from the dirt and uproar of industrial Manchester to the quiet hills of rural Pennsylvania, *The Abstainer* is a searing novel in which two men, haunted by

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their pasts and driven forward by the need for justice and retribution, must fight for life and legacy.

*Un gomitollo di concause -*

Carlo Emilio Gadda

2014-03-19T00:00:00+01:00

Nel 1956, allorché diventa consulente di Livio Garzanti, il giovane Citati non può sospettare che gli verrà affidato un compito impossibile: occuparsi del più impervio, moroso, nevrotico, geniale scrittore del Novecento, Carlo Emilio Gadda. Rapidamente, Citati ne conquista la fiducia: e a questo miracoloso sodalizio dobbiamo libri come il "Pasticciaccio", "I viaggi la morte", "Accoppiamenti giudiziari". Ma alle funzioni di editor Citati ne ha ben presto aggiunte di ancor più delicate: quelle di confidente, consigliere, amico e gaddista militante - in altre parole, di "intermediario" fra l'Ingegnere e il mondo. Ne è prova il loro splendido carteggio, tutto da assaporare: rassicurato dalla dedizione e dal veemente impegno in suo favore di Citati, stimolato dalla

vastità dei suoi interessi e dalla sua attività di critico, Gadda rompe gli argini, si abbandona a lettere 'esorbitanti' e 'barocche', di volta in volta eccentrici saggi, nobili poèmes en prose, irresistibili bizze. Come quella, degna di "Verso la Certosa", in cui rievoca per Citati la sua mania di architettare mentalmente «case e ville e castelli durante le lunghe camminate dell'infanzia e dell'adolescenza sugli stradali prealpini, nelle ore d'una fuggente serenità». O quella, strepitosa, in cui sfoga la sua rabbia contro Moravia e la Morante, colpevoli di averlo «sfiancato, rintonato e vilipeso», durante una cena a Trastevere, con la loro «cornacchianta erogazione di teoremi storiografici» - ossia con le accuse mosse alle borghesie. Si capirà allora come mai Citati abbia scritto che in ogni momento della vita di Gadda sembravano convergere «il passato ... il presente, il futuro, la realtà, il sogno, il tragico, il comico, la colpa, il rimorso, l'immaginazione, il gioco, la

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folia...».

**Three Floors Up** - Eshkol

Nevo 2017-10-10

THE BASIS FOR THE CANNES  
FILM FESTIVAL'S PALMA

D'OR-NOMINATED FILM Set

in an upper-middle-class Tel  
Aviv apartment building, this

best-selling and warmly

acclaimed Israeli novel

examines the interconnected

lives of its residents, whose

turmoils, secrets, unreliable

confessions, and problematic

decisions reveal a society in

the midst of an identity crisis.

On the first floor, Arnon, a

tormented retired officer who

fought in the First Intifada,

confesses to an army friend

with a troubled military past

how his obsession about his

young daughter's safety led

him to lose control and put his

marriage in peril. Above Arnon

lives Hani, known as "the

widow," whose husband travels

the world for his lucrative job  
while she stays at home with  
their two children, increasingly

isolated and unstable. When

her brother-in-law suddenly

appears at their door begging

her to hide him from loan

sharks and the police, she

agrees in spite of the risk to

her family, if only to bring

some emotional excitement

into her life. On the top floor

lives a former judge, Devora.

Eager to start a new life in her

retirement, Devora joins a

social movement, desperately

tries to reconnect with her

estranged son, and falls in love

with a man who isn't what he

seems. A brilliant novelist,

Eshkol Nevo vividly depicts

how the grinding effects of

social and political ills play out

in the psyche of his flawed yet

compelling characters, in often

unexpected and explosive

ways.