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Weird Tales 333 - Darrell Schweitzer
2003-09-01

Issue #333 of *Weird Tales* magazine (September-October 2003) presents work by Thomas Ligotti ("The Town Manager"), Tim W. Burke ("Two Shows Daily"), Jamie Ferguson ("Good Neighbors"), Lillian Csernica ("Maeve"), Margaret Carter ("Manila Peril"), Lisa Bayta Feld ("Kaddish"), Marc Schuster ("Leaving the Sasquatch Business"), and Carrie Vaughn ("Kitty Loses Her Faith"). Cover by Jason Van Hollander.

The Best Horror of the Year - Ellen Datlow
2017-07-11

An elderly man aggressively defends his private domain against all comers?including his daughter;a policeman investigates an impossible horror show of a crime; a father witnesses one of the worst things a parent can imagine; the abuse of one child fuels another's yearning; an Iraqi war veteran seeks a fellow soldier in his hometown but finds more than she bargains for . . . The Best Horror of the Year showcases the previous year's best offerings in short fiction horror. This edition includes award-winning and critically acclaimed authors Adam L. G. Nevill, Livia Llewellyn, Peter Straub, Gemma Files, Brian Hodge, and more. For more than three decades, award-winning editor and anthologist Ellen Datlow has had her finger on the pulse of the latest and most terrifying in horror writing. Night Shade Books is proud to present the ninth volume in this annual series, a new collection of

stories to keep you up at night. Table of Contents: Summation 2016 - Ellen Datlow Nesters -- Siobhan Carroll The Oestridae -- Robert Levy The Process is a Process All its Own -- Peter Straub The Bad Hour -- Christopher Golden Red Rabbit -- Steve Rasnic Tem It's All the Same Road in the End -- Brian Hodge Fury -- DB Waters Grave Goods -- Gemma Files Between Dry Ribs -- Gregory Norman Bossert The Days of Our Lives -- Adam LG Nevill House of Wonders -- C.E. Ward The Numbers -- Christopher Burns Bright Crown of Joy -- Livia Llewellyn The Beautiful Thing We Will Become -- Kristi DeMeester Wish You Were Here -- Nadia Bulkin Ragman -- Rebecca Lloyd What's Out There? -- Gary McMahon No Matter Which Way We Turned -- Brian Evenson The Castellmarch Man - - Ray Cluley The Ice Beneath Us -- Steve Duffy On These Blackened Shores of Time -- Brian Hodge Honorable Mentions

The Weird World of Eerie Publications - Mike Howlett 2010

Introduces Myron Fass, the gun-toting megalomaniac publisher of Eerie Publications who, from 1965 to 1975, made a career of fishing pocketbook change from young readers with a horror magazine full of blood and bad taste.

The Year's Best Fantasy and Horror 2008 - Kelly Link 2008-09-30

Collects fantasy, horror, fairy tales, and gothic stories chosen from the past year, including works by Ursula K. LeGuin, Neil Gaiman, and

Bill Lewis.

The EC Archives: Weird Science Volume 1 - Bill Gaines 2022-02-08

Find out what made EC among the most influential comic book lines ever in this complete and newly re-colored collection! Featuring seminal stories by Al Feldstein, Harvey Kurtzman, Harry Harrison, Wally Wood, Jack Kamen, and Graham Ingles from the first six issues of this pivotal comic book title! Collects Weird Science issues #12-#15 and #5-6.

Dark Horse Book of Horror - M. Mignola 2017

The Dark Horse Book of Horror is a comic anthology of some of comics' best writers. Mike Mignola, Hellboy, and a roster of great creators and characters explore the dark corners of the horror genre in 35 stories of witchcraft, ghosts, and the risen dead. Also includes illustrated classic stories by legendary horror authors, and interviews with experts in the occult fields. Collects: Dark Horse Book of Monsters, the Dark Horse Book of Witchcraft, the Dark Horse Book of Hauntings, and the Dark Horse Book of the Dead.

Mystery, Detective, and Espionage Magazines - Michael L. Cook 1983

Traces the history of magazines devoted to mystery and spy stories and critical essays dealing with detective literature

The EC Archives: Frontline Combat Volume 3 - Harvey Kurtzman 2021-11-16

In these classic EC tales of war, legendary Writer/Artist/Editor Harvey Kurtzman collaborates with some of the greatest artists of all time in Wally Wood, John Severin, Alex Toth, and many others to create stirring tales of daring soldiers and the horrors of war in stark, uncompromising detail. Collecting Frontline Combat #12-#15, this volume features--in fully remastered digital color--the work of comic book greats Harvey Kurtzman, Wally Wood, John Severin, Bill Elder, George Evans, and Alex Toth!

The Horror Comic Never Dies - Michael Walton 2019-01-31

Horror comics were among the first comic books published—ghastly tales that soon developed an avid young readership, along with a bad reputation. Parent groups, psychologists, even the United States government joined in a crusade to wipe out the —and they almost succeeded. Yet the genre survived and

flourished, from the 1950s to today. This history covers the tribulations endured by horror comics creators and the broader impact on the comics industry. The genre's ultimate success helped launch the careers of many of the biggest names in comics. Their stories and the stories of other key players are included, along with a few surprises.

Comics through Time: A History of Icons, Idols, and Ideas [4 volumes] - M. Keith Booker 2014-10-28

Focusing especially on American comic books and graphic novels from the 1930s to the present, this massive four-volume work provides a colorful yet authoritative source on the entire history of the comics medium. • Provides historical context within individual entries that allows readers to grasp the significance of that entry as it relates to the broader history and evolution of comics • Includes coverage of international material to frame the subsets of American and British comics within a global context • Presents information that will appeal and be of use to general readers of comics and supply coverage detailed enough to be of significant value to scholars and teachers working in the field of comics

Fear and Loathing Worldwide - Robert Alexander 2018-07-26

For more than 40 years, the radically subjective style of participatory journalism known as Gonzo has been inextricably associated with the American writer Hunter S. Thompson. Around the world, however, other journalists approach unconventional material in risky ways, placing themselves in the middle of off-beat stories, and relate those accounts in the supercharged rhetoric of Gonzo. In some cases, Thompson's influence is apparent, even explicit; in others, writers have crafted their journalistic provocations independently, only later to have that work labelled "Gonzo." In either case, Gonzo journalism has clearly become an international phenomenon. In *Fear and Loathing Worldwide*, scholars from fourteen countries discuss writers from Europe, the Americas, Africa and Australia, whose work bears unmistakable traces of the mutant Gonzo gene. In each chapter, "Gonzo" emerges as a powerful but unstable signifier, read and practiced with different accents and emphases in the various national, cultural,

political, and journalistic contexts in which it has erupted. Whether immersed in the Dutch crack scene, exploring the Polish version of Route 66, following the trail of the 2014 South African General Election, or committing unspeakable acts on the bus to Turku, the writers described in this volume are driven by the same fearless disdain for convention and profound commitment to rattling received opinion with which the "outlaw journalist" Thompson scorched his way into the American consciousness in the 1960s, '70s, and beyond.

The EC Archives: Shock SuspenStories

Volume 2 - Bill Gaines 2022-11-15

The classic EC series, presented as a deluxe-size trade paperback! This high-quality trade reprints the issues #7-#12 of the pulp-comic classic Shock SuspenStories! Featuring 24 stories by the all-star artistic talents of Al Feldstein, Jack Kamen, Jack Davis, Joe Orlando, Al Williamson, and Wally Wood.

Ghost Rider Masterworks Vol. 4 - Michael Fleisher 2022-11-23

Collects Ghost Rider (1973) #36-50. America's favorite demon-biker is back with a whole new set of Masterworks-worthy tales! The first half of Michael Fleisher and Don Perlin's iconic run is collected here, and they make sure there's no rest for the road-weary Johnny Blaze. And when the Ghost Rider rears his fiery skull, a death-worshipping biker cult, a crazed nuclear scientist ready for meltdown and the soul-stealing Crimson Mage will pay for their transgressions! Then, Blaze enters into a feud with Flagg Fargo for bragging rights as America's premier stunt cyclist. Both the mortal and demon side of the Ghost Rider have a long road ahead - and it reaches its end with issue #50 and a time-traveling team-up with the original Western Ghost Rider!

The Complete Weird Tales of H. P. Lovecraft - H.P. Lovecraft 2015-10-01

WIKIPEDIA says: 'H.P. Lovecraft's reputation has grown tremendously over the decades, and he is now commonly regarded as one of the most important horror writers of the 20th century, exerting an influence that is widespread, though often indirect.' H.P. Lovecraft's tales of the tentacled Elder God Cthulhu and his pantheon of alien deities were initially written for the pulp magazines of the 1920s and '30s. These

astounding tales blend elements of horror, science fiction and cosmic terror that are as powerful today as they were when they were first published. This electronic tome collects together Lovecraft's tales of terror, including the complete Cthulhu Mythos cycle, just the way they were originally published. It will introduce a whole new generation of readers to Lovecraft's fiction, as well as being a must-buy for those fans who want all his work in a single, definitive volume.

Lost in the Rentharpian Hills - R. Dixon Smith 1985

R. Dixon Smith has captured the enchanting story of the well known pulp writer Carl Jacobi. Jacobi wrote many fantasy and weird tales, while leading a somewhat bizarre yet magical life.

The Encyclopedia of Fantasy - John Clute 1999-03-15

Contains more than four thousand entries touching on all aspects of fantasy literature, movies, and art

Science Fiction and Fantasy Literature, Vol 1 - R. Reginald 2010-09

Science Fiction and Fantasy Literature, A Checklist, 1700-1974, Volume one of Two, contains an Author Index, Title Index, Series Index, Awards Index, and the Ace and Belmont Doubles Index.

Brother Voodoo Masterworks Vol. 1 - Len Wein 2021-05-05

Collects Strange Tales (1951) #169-173; Marvel Team-Up (1972) #24, Werewolf by Night (1972) #39-41, Marvel Two-In-One (1974) #41, Doctor Strange (1974) #41, Moon Knight (1980) #21; material from Tales of the Zombie (1973) #6, 10, Tomb of Dracula (1972) #34-37, Werewolf by Night (1972) #38, Marvel Super-Heroes (1990) #1, Doctor Strange (1988) #16-17, 20. In 1973, Marvel's iconic series Strange Tales was reborn starring an extraordinary new horror hero.

Today, the Marvel Masterworks are bringing the zombie hunting adventures of that hero—Brother Voodoo—back to life! Haitian-born, Jericho Drumm left his island nation to study psychology in America. When his brother is on his death bed, he returns home and this man of science becomes entangled in the spiritual world of voodoo! Jericho's brother's spirit is joined with his own, making him the new Brother Voodoo and a powerful protector of

mankind. His exploits pit him against zombies and A.I.M. and team him with Moon Knight and Doctor Strange. The classic tales of Brother Brother are beautifully restored and collected in complete in this single volume.

[The Neverending Hunt](#) - Paul Herman
2008-09-08

Prepared by renowned Howard scholar Paul Herman with the assistance of Glenn Lord, this is the first new bibliography of Robert E. Howard since 1976. This massive volume contains more than twice as much information as the preceding biblio, *The Last Celt*. Robert E. Howard is considered the Godfather of Sword and Sorcery, and the creator of the international icon, Conan the Cimmerian, yet wrote successfully in numerous genres. The *Neverending Hunt* lists every story, poem, letter and publication in which a Howard work has appeared. It's more than you might think . . .
Daredevil Masterworks Vol. 5 - Marvel Comics
2016-02-25

Collects *Daredevil* (1964) #42-53. Matt Murdock has done battle with Marvel's most maddening villains - but when he meets the Jester for the very first time, the rules change forever. Framing DD for murder, the Jester sets all of New York on a manhunt for the Man Without Fear! But there's another menace looking to push the stakes even higher: Starr Saxon, the mastermind who discovers DD's secret identity! Then comes the all-time Stan Lee/Gene Colan classic, "Brother, Take My Hand!" - a story that marked the ever-advancing march of super-hero comics into the social issues of the '60s by tackling the tale of a blinded Vietnam vet finding his way Stateside. It's a no-question classic! There's plenty of action, too, as DD jumps inside the ring to rub knuckles with Captain America, teeters over the city with Stilt Man, teams-up with the Black Panther and all the while struggles to rebuild his relationship with the lovely Karen Page. And as if that wasn't enough, we're rounding it out with the Stan and Gene's Not Brand Echh side-splitter, "Scaredevil, Defeated by the Evil Electrifico!"
[Science Fiction and Fantasy Reference Index, 1878-1985: Subject entries](#) - Halbert W. Hall
1987

[Conversations with Hunter S. Thompson](#) -

Hunter S. Thompson 2008

This compilation of selected personal interviews traces the trajectory of Thompson's prolific and much-publicized career. These engaging exchanges reveal his determination, self-indulgence, energy, outrageous wit, ire, and passions, as he discusses his life and work.

[Horror Literature through History: An Encyclopedia of the Stories that Speak to Our Deepest Fears \[2 volumes\]](#) - Matt Cardin
2017-09-21

This two-volume set offers comprehensive coverage of horror literature that spans its deep history, dominant themes, significant works, and major authors, such as Stephen King, Edgar Allan Poe, and Anne Rice, as well as lesser-known horror writers. • Describes horror literature during different periods, thus helping readers understand the roots of modern horror literature, how works of horror have engaged social issues, and how horror has evolved over time • Connects horror literature to popular culture through sidebars on film adaptations, television shows, video games, and other nonliterary, popular culture topics • Includes excerpts from selected literary works that exemplify topics discussed in the entries that support English language arts standards by enabling students to read these excerpts critically in light of the entries • Prompts students to consider the nature of horror as a genre, the relationship of horror literature and social issues, and how horror literature intersects with mainstream supernatural concerns, such as religion

The EC Archives: Incredible Science Fiction - Jack Oleck 2022-12-27

Incredible Science Fiction arrives in a strange new land: the Twenty-First Century! Fully remastered in magnificent digital color, this far-out volume includes twenty unbelievable tales from a stellar collection of writers and artists: Jack Oleck, Al Feldstein, Wally Wood, Bernard Krigstein, Joe Orlando, Jack Davis, Roy G. Krenkel, and Al Williamson. Featuring a foreword by Mark Evanier! • *Incredible Science Fiction* issues #30-#33 in full color! • Featuring a foreword from Mark Evanier! • Features stories written and drawn by all-star comic artists Jack Oleck, Al Feldstein, Wally Wood, Bernard Krigstein, Joe Orlando, Jack Davis, Roy

G. Krenkel, and Al Williamson!

Dr. Strange - 2011-10-26

It's Dr. Strange as you've never seen him before: as an eye-patch-wearing wielder of black magic! See him take on the deadliest foes in any dimension: Khat, Erlik Khan, Shuma-Gorath, Enitharmon the Weaver and more! Guest-starring the Defenders, Valkyrie, Cloak and Dagger, and some of Strange's closest friends - including Rintrah, Topaz, Clea and Wong! Collecting the Dr. Strange stories from STRANGE TALES (1987) #1-19 and the Cloak & Dagger story from #7.

Year's Best Hardcore Horror Volume 6 - Randy Chandler 2021-05-21

WELCOME TO THE MASQUERADE 2020 was a reality horror show. And like most obnoxious entertainment reality shows, this one had its own idiosyncratic rules and penalties. Call it The Big Lockdown. We were forced to go to ground, to hide in our holes. Some went underground and never came back. Uncertainty ruled because the rules kept changing. Were we following the science or the mad scientists? Was the light at the end of the tunnel the fiery mouth of hell? We couldn't say for sure, so we ventured out for food, booze and sundries like scavengers in a slow-motion apocalypse, keeping our distance from fellow human beings because you never knew who might be carrying that heavy viral load. And everywhere we went, we went behind the mask. So, it became obvious: The theme of our offering of extreme horror tales from 2020 had to be Masquerade. Our masquerading storytellers nevertheless did what they do best. They went deep into the belly of the beast and sent up fictions reflective of these "trying" times. Their stories peel away the masks (or in some cases, the skin) to reveal the inner workings of darkest hearts and minds and deeper fears. TABLE OF CONTENTS The Nipples In Dad's Tool Box - Ronald Kelly Going Green - Christine Morgan Whiskey To The Wound - Rachel Nussbaum /thestrangethingwebecome - Eric LaRocca Hey Valentine - Amanda Cecelia Lang In Subspace, No One Can Hear You Scream - Hailey Piper The Pogonip Fog - Sean Patrick Hazlett Gunfire And Brimstone - Alicia Hilton The Happiest Man In The World - Matthew Brockmeyer Synaesthete - Melanie Harding-Shaw Full Moon Shindig - Patrick C. Harrison Iii

The Drinking-Horn - Christine Morgan Otto Hahn Speaks To The Dead - Octavia Cade All The Stars In Her Eyes - Deborah Sheldon The Village - Matias F. Travieso-Diaz The Smell Of Night In The Basement - Wendy N. Wagner The Saint - Alessandro Manzetti Her Wounded Eyes - Robert Guffey

Dripping with Fear - Steve Ditko 2015-03-19 Dripping With Fear: The Steve Ditko Archives Volume 5 features another 200-plus meticulously restored, full-color pages from Spider-Man co-creator Steve Ditko in his early prime, at the time working in near anonymity for Charlton Comics in the then-popular horror/suspense genre. Comics like Tales of The Mysterious Traveler and This Magazine Is Haunted saw an explosion in Ditko's ingenuity, as he manipulated the traditional comic-book page layout with masterful results. It was during this time that Ditko and his art-school colleague, the famed fetish artist Eric Stanton, began sharing a studio in Manhattan. The introduction by editor Blake Bell examines Ditko's stylistic evolution and delves deep into his association with Stanton. Ditko's secret collaborations with Stanton on his female bondage material remain a highly controversial topic, and Bell's introduction highlights numerous examples that prove the allegedly shy and private Ditko contributed with wild abandon to these risqué tales of titillation. This fifth volume stands as the best example yet of the Steve Ditko that would soon begin crafting such iconic classics as Spider-Man and Doctor Strange alongside Stan Lee at Marvel Comics. *1000 Facts about Comic Books Vol. 1* - James Egan

X-Men Masterworks Vol. 7 - Steve Englehart 2019-01-03

Collects Amazing Adventures #11-17, Incredible Hulk #150 and 161, Amazing Spider-Man #92, Marvel Team-Up (1972) #4. Continuing the story of Marvel's original mutant adventurers, the MARVEL MASTERWORKS brings you the rarest X-Men appearances collected together! When the merry mutants hit the skids, they don't buckle under - they hit the road, and you're riding shotgun. So sit back and get ready for a set of stories that rock the X-Men world to this day! Pushed undercover by mutant paranoia run amok, the Beast sets off on his own, taking a

genetic research job with the Brand Corporation. But Hank McCoy's scientific curiosity will come to curse him forever as an experiment gone horribly wrong turns him truly into a beast. Fanged, covered in head-to-toe fur, hunched over and driven to bouts of furious bloodlust, McCoy must struggle to retain his humanity as he struggles against the Brotherhood of Evil Mutants, Quasimodo the Living Computer, Juggernaut, the mutant Mimic and the emerging menace of the Secret Empire that seeks to rend the X-Men asunder. Meanwhile, you'll see Havok and Polaris head to the desert Southwest - but somehow excitement doesn't stray far when the green-haired magnetic mutant encounters the green goliath himself, the Incredible Hulk! Iceman engages in aerial battle with someone who might not call him "friend," the Amazing Spider-Man - but all is forgiven when the combined X-Men team-up to aid the wall-crawler against the living vampire, Morbius!

The Weird Indexes of Eerie Publications - Mike Howlett

Weird Fiction in Britain 1880-1939 - James Machin 2018-07-30

This book is the first study of how 'weird fiction' emerged from Victorian supernatural literature, abandoning the more conventional Gothic horrors of the past for the contemporary weird tale. It investigates the careers and fiction of a range of the British writers who inspired H. P. Lovecraft, such as Arthur Machen, M. P. Shiel, and John Buchan, to shed light on the tensions between 'literary' and 'genre' fiction that continue to this day. *Weird Fiction in Britain 1880-1939* focuses on the key literary and cultural contexts of weird fiction of the period, including Decadence, paganism, and the occult, and discusses how these later impacted on the seminal American pulp magazine *Weird Tales*. This ground-breaking book will appeal to scholars of weird, horror and Gothic fiction, genre studies, Decadence, popular fiction, the occult, and Fin-de-Siècle cultural history.

The EC Archives: Confessions Illustrated - Daniel Keyes 2022-07-05

Contained here is the complete run of *Confessions Illustrated*, an innovative "Picto-Fiction" magazine. Containing illustrated prose stories of scandal and forbidden romance, The

EC Archives: *Confessions Illustrated* collects the entire *Confessions Illustrated* in one volume and is illustrated by industry legends: Wally Wood, Joe Orlando, Reed Crandell, and more! This archive volume contains *Confessions Illustrated* issues 1 through 3.

Masters of Horror, Vol. Two, H. P. Lovecraft, the Ultimate Illustrated Weird Tales

Collection, Pt. 1 - H. P. Lovecraft 1920-06-18 *Armchair Fiction* features the best in classic horror and fantasy short story collections. Here it is?part one of the greatest collection of H. P. Lovecraft works ever put together, "Masters of Horror, Vol. Two: H. P. Lovecraft, the Ultimate Illustrated Weird Tales Collection, Pt. 1." This incredible collection features the very best horror tales of H. P. Lovecraft, complete with their *Weird Tales* illustrations and publishing dates. It also contains a Lovecraft photo gallery showing H. P. at the many stages of his life and career. You get the best of Lovecraft's Cthulhu Mythos series, as well as top tales from his "Dream Cycle," as well as other miscellaneous tales of horror and fantasy. The lineup includes "The Dunwich Horror," "Cool Air," "The Haunter of the Dark," "The Rats in the Walls," "Hypnos," "The Hound," "Pickman's Model," "The Thing on the Doorstep," "The Statement of Randolph Carter," "The Shadow Over Innsmouth," "The Call of Cthulhu," "The Shunned House," "The Nameless City," and "From Beyond." So kick back in your favorite armchair and take aim at fourteen gems from the all-time master of the classic horror yarn.

The Perturbed Self - Mengxing Fu 2021-08-31 By comparison of late nineteenth-century ghost stories between China and Britain, this monograph traces the entangled dynamics between ghost story writing, history-making, and the moulding of a gendered self. Associated with times of anxiety, groups under marginalisation, and tensions with orthodox narratives, ghost stories from two distinguished literary traditions are explored through the writings and lives of four innovative writers of this period, namely Xuan Ding (宣鼎) and Wang Tao (王韬) in China and Vernon Lee and E. Nesbit in Britain. Through this cross-cultural investigation, the book illuminates how a gendered self is constructed in each culture and what cultural baggage and assets are brought into this construction. It also

ventures to sketch a common poetics underlying a "literature of the anomaly" that can be both destabilising and constructive, subversive, and coercive. This book will be welcomed by the Gothic studies community, as well as scholars working in the fields of women's writing, nineteenth-century British literature, and Chinese literature.

Avengers Masterworks Vol. 8 - Marvel Comics 2015-03-26

Collects Avengers (1963) #69-79. You know it's trouble when Kang the Conqueror drops in from the 41st century, but this time he pits our heroes against Hyperion, Nighthawk, Dr. Spectrum and the Whizzer - the Squadron Sinister - in a cosmic chess match! And as if one menace wasn't enough, then from across time the Avengers must also face the combined combat skill of the Captain America, Sub-Mariner and Human Torch of 1941! Next, it's a focus on the King of Wakanda, the Black Panther, as he infiltrates the supremacist Sons of the Serpent. But when he's captured, will the Serpents use T'Challa to incite a war that will tear the nation apart? Then it's the return of Quicksilver and the Scarlet Witch, but with them in tow comes a barbarian as only Big John Buscema can draw them, Akron the Magnificent! And before you close these pages you'll find out how to rent an Avenger when they become heroes for hire, see the return of the Man-Ape and the Lethal Legion, and enjoy guest-stars galore with the Black Knight, Nick Fury, Captain Marvel and Black Widow!

Video Sourcebook - Thomson Gale 2007-10

From classroom aids to corporate training programs, technical resources to self-help guides, children's features to documentaries, theatrical releases to straight-to-video movies, The Video Source Book continues its comprehensive coverage of the wide universe of video offerings with more than 130,000 complete program listings, encompassing more than 160,000 videos. All listings are arranged alphabetically by title. Each entry provides a description of the program and information on obtaining the title. Six indexes -- alternate title,

subject, credits, awards, special formats and program distributors -- help speed research. H.P. Lovecraft's Favorite Weird Tales - Douglas Allen Anderson 2005-11

Presents a collection of favorite, classic, and rare tales selected by the genre master during 1929 and 1930, in a volume that features Lovecraft's commentary and includes pieces by Edgar Allen Poe, Clark Ashton Smith, and Arthur Machen. Original.

Bowker's Complete Video Directory - 1992

Atlas Era Jungle Adventure Masterworks Vol. 1 - Various 2019-02-14

LEOPARD-PRINT NEVER LOOKED SO GOOD!

Beginning the complete collection of Atlas' action-packed 1950s jungle adventure comics, the Marvel Masterworks venture into the oh, so attractive heart of darkness to meet Lorna, the Jungle Queen! Her jungle-faring father mauled by a lion, the seventeen-year-old Lorna embraces her unexpected new home - becoming a fierce and stunning girl of the wild and the last word in jungle justice! Trained in the ways of the African wilderness by her mentor, M'Tuba, Lorna is joined by her ever-helpful monkey companion, Mikki, and the bold, two-fisted hunter, Greg Knight. From the murky Black Swamp to the Dead Lake, the pre-Code adventures of Lorna and her cast of characters find them pitted against vicious headhunters, voodoo priestesses, killer cavemen from the Lost City, and Agu the Giant-a gorilla that could give King Kong a run for his money! You'll also enjoy the tale of two Lornas and stalk creatures both strange and fierce as Lorna uncovers all the mysteries of the jungle. With lush artwork by Werner Roth at his career best, forget it, this is a jungle adventure from which there's no coming back. Get ready to go wild with ATLAS ERA JUNGLE ADVENTURES MASTERWORKS! Collecting LORNA, THE JUNGLE QUEEN #1-5 & LORNA, THE JUNGLE GIRL #6-9,

The Supernatural Index - Michael Ashley 1995
Indexes story collections by editor, book title, author, and story title